



Arthur Wicks.  
67 Kincaid St.  
Wagga Wagga.  
NSW, 2650.  
AUSTRALIA.

If found, please return  
to the above address.

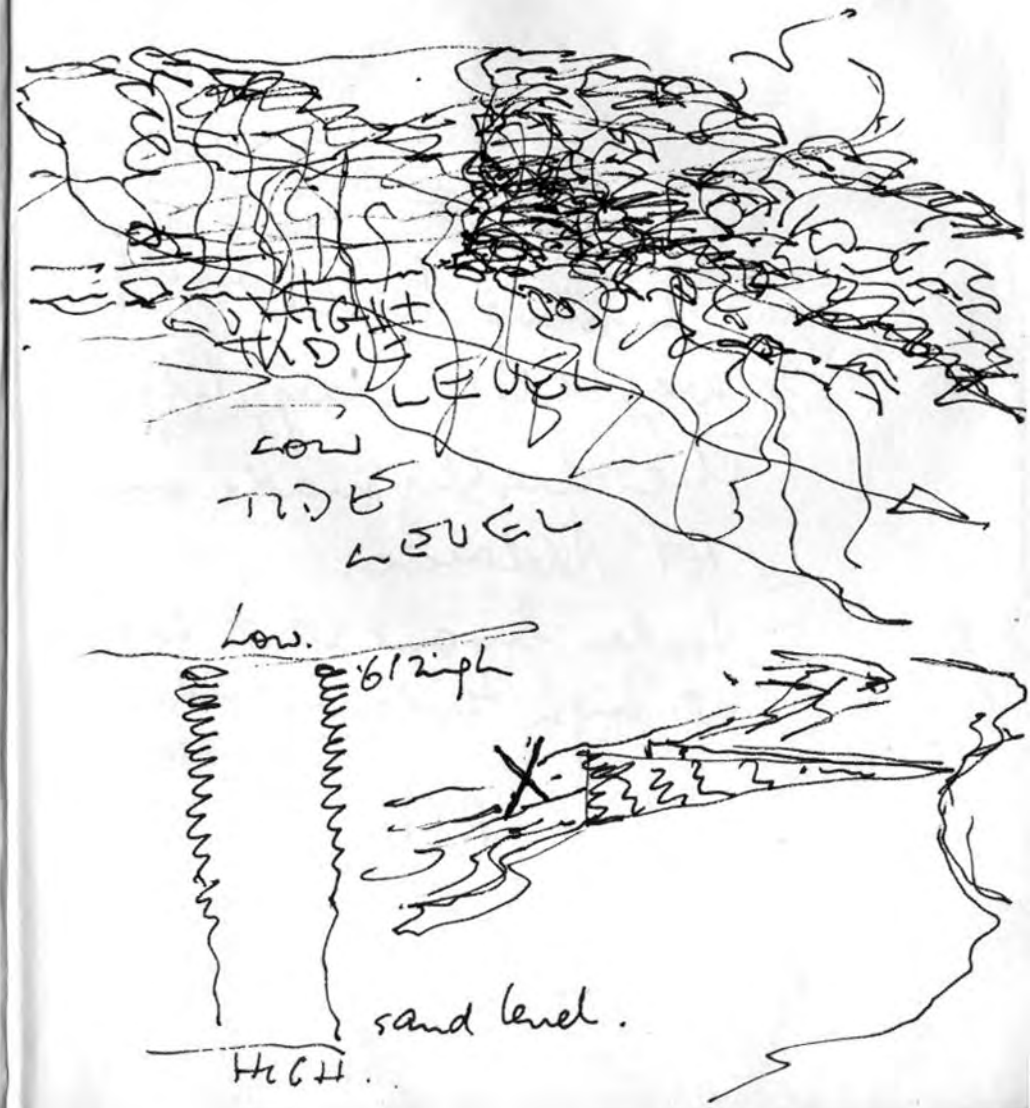
18 May.

After the Sydney - South Coast  
12 days:

For Equinox '80 the possibility of:

- (a) establishing a beach-head between low & high tide. Constructed of sand bags.

with supply of ...  
... ..





how many sand bags needed?  
could anchor an 'x' near the  
mouth. from Adelaide - make  
substantial feet for the 'x', ~~anchor~~  
bolt them securely & then anchor  
them in the wet sand with  
sand bags.

Wanting to be  
washed away, like  
the freshly made one  
At Adelaide.

Taken by one last wave  
at high tide on Friday  
21 March.

R.I.P.





# Propositions.

## Metronomics.

Clothe this body.

Tie it onto an X.

Lower it into a trench, dug  
into the beach at high tide ~~mark~~.  
level.

Use the body <sup>to</sup> ~~to~~ <sup>measure</sup> the <sup>rise</sup> ~~rise~~ in tide  
carefully <sup>(according)</sup> ~~measure~~ the <sup>difference</sup> ~~rise~~  
from low to high ~~with the body~~.

Separate the water displaced by the body  
(for Archimedes).

Rationalise this activity by any social  
means necessary.

Publish the results for general use  
& application.

When confronted with a skeptic, clothe  
that skeptic.

Tie it onto an X.

Lower it into a trench, dug into the  
beach at high tide.

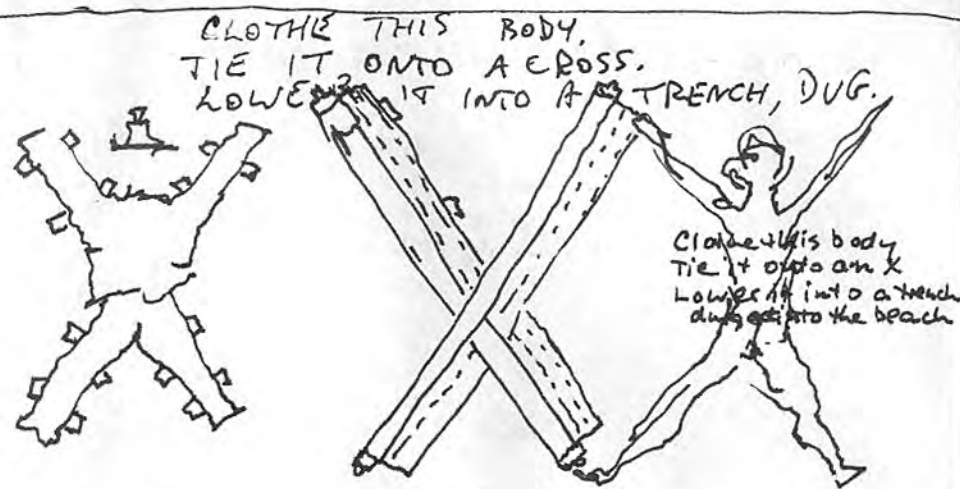
Use that body to carefully measure the  
rise in tide from ~~high to~~ low to  
high ~~side~~.

Separate the water displaced by  
the body (for Archimedes).

Rationalise this activity by any  
social means necessary.



h



One helioprint (screen dotted) image of  
this sent to:

Fast international liemmel of Mo' airmail  
Art 1980.

do. K.S. asp.  
106 Charlton Rd.  
London.  
SE 77 EY.  
England.



31 May.

mail out / Propaganda proposal.

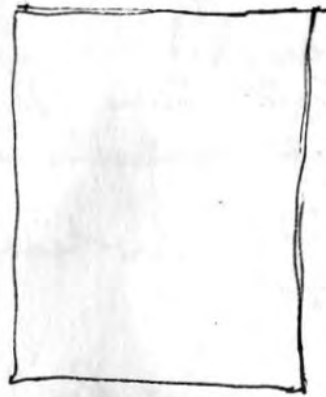
People or Politicians. P o P.

People against Politicians PaP.

People of Australia arise.

Show the worth of politicians.  
value

VOTE INFORMAL.



A hand out / poster / mail or  
leaflet urging Pop / PaP.  
to vote informal.

Affect printing of 2000?  
to be mailed.



2 June.

- ideas for
- ① Document 22 June work.  
tying in eventually with 22 Sept
  - ② Document ideas for tidal work  
22 Sept.
  - ③ Complete 4th print for 'Against the Tide.'
  - ④ Castings of stones + encapsulated —  
microcosms.
  - ⑤ lay out for new prints. — helb. postcards.  
— Weighing the world.  
— Cube tree.  
—  
—
  - ⑥ Complete edition of 'Notepage for Explorers!'
  - ⑦ Proof colour prints.

{ Shortest day  
longest day.

- order 5Kg promould.

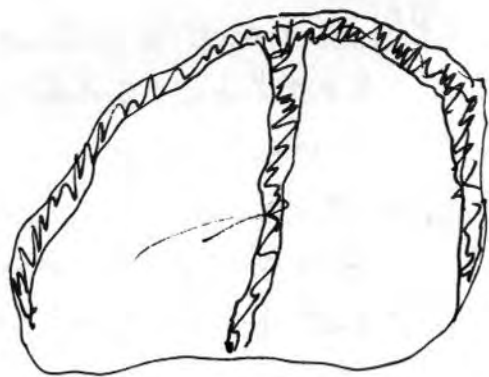
Stones - casting of.

3 June.

Clear casting resin at 20% setting well.  
but in winter could be speeded  
up by pushing to 3-4%

Imagine finding on the beach,  
10 identical stones - shape, size,  
colour.

- Stone worn to a specific and  
- already recognizable sign.  
- unfamiliar but disturbing sign.  
- ~~like~~ eg. could chance have worn  
it to THAT shape with  
those marks?





14/16.

Vacuum table re-established with sheet plate glass 1250 x 900 mm.

+ vacuum generated by the vacuum cleaner. but with a hole cut into the high pressure hose to prevent the plate glass imploding yet again.

Have taken exposure to 6 1/2 mins. with no ill-effects: so cwicka??

15/16

Summary of jobs to do.

1. Proof (s/screen) vic savings bank images for Gerstman.
2. Test quantity of sand to be added for casting stones with no clean upper layer.
3. Plaster-cast a stone to determine addition/subtraction before re-proofing
4. Print remaining shadow photos for Soho Media. Xerox  
Test on library Xerox quality of result.
5. Proof colour negatives.
6. Proof, test reversal colour prints.

1250mm X 900

215266.

= \$34-31.

6mm \$30-50.

11-45 am

Print wheels: to paper dot.  
dial 4 118% main.  
f.16. 2 1/2 sec flash

7. When dry complete s/screens. image onto hotpage for Explorers.
8. "weighing the world" print. I - establish graphics.
9. "Cube tree" - establish graphics.
10. "Velocity" - - - - -

For Operation Equinox.

Sounds from the sea.

Sea voices.

Water speaking.

- ①. T. ant mines to pick up the mind - generate a hum.
- ②. Blowhole shapes; cast from a blowhole:  
anchored to give a thud-blow-  
in the sand hole-sound.  
hissing; hunking back.

From conversation with Michael Whitelaw:  
investigate the possibility  
of generating by computer, names  
(primary, secondary, . . . . .)  
which - bounce off the sides of the  
TV monitor.

Taken to Penwith. <sup>Semin.</sup>  
~~Base~~  
Pink Shred.

From College shop.

- Bleach/Fix ✓

- 10x CPM. (x10) ✓

paper (x10) ✓

acetate. (x6) ✓

- fix up sheets?

From Gussing. - UK II (RC14 paper)

- box (x100). Grade 2  
Ilford paper

Reversal colour paper

14 RCN

Type 5262.

Re-chargeable batteries.

Small

CH15 (penlite)

SOMA.



look at the sea sands again;

- wires stretched to give specific notes (tuned ~~pitched~~ according to a tuning fork).
- blow-hole shapes: cast from blow-holes, artificially made.

- spontaneously igniting chemical mixtures with water. (marking of the limits of the waves along the beach).

Water Combustible chemicals.

Calcium carbide \$7-50/500gms.  
+ sodium pellets. \$18-40/500gms.

Sand bag source } Council Depot, Wregha.  
(212945).  
Alan Turner.  
Bob Ray.

Sand stones. Num no. 104149.

"Sand bag, jute, army pattern  
unit of issue, single"  
0-24 c/sec.

Customer relations  
(02)3397111.

SEPTEMBER, 1980

DATE	HIGH WATER Time and Height				LOW WATER Time and Height			
	a.m.	Hgt.	p.m.	Hgt.	a.m.	Hgt.	p.m.	Hgt.
	h.m.	m.	h.m.	m.	h.m.	m.	h.m.	m.
1-M	0043	1.4	1220	1.5	0650	0.3	1949	0.4
2-T	0155	1.2	1427	1.3	0754	0.4	2111	0.4
3-W	0312	1.2	1539	1.3	0903	0.5	2228	0.4
4-T	0430	1.1	1645	1.5	1010	0.5	2333	0.3
5-F	0534	1.2	1743	1.5	1111	0.5	—	—
6-S	0625	1.2	1832	1.6	0025	0.3	1203	0.4
7-S	0706	1.2	1914	1.6	0107	0.3	1249	0.4
8-M	0742	1.2	1951	1.6	0144	0.2	1330	0.3
9-T	0816	1.3	2025	1.6	0216	0.2	1408	0.3
10-W	0849	1.4	2100	1.5	0247	0.2	1444	0.3
11-T	0922	1.4	2132	1.5	0318	0.2	1521	0.3
12-F	0956	1.4	2208	1.5	0349	0.3	1557	0.3
13-S	1031	1.4	2242	1.4	0419	0.3	1635	0.4
14-S	1109	1.4	2320	1.3	0451	0.4	1718	0.3
15-M	1149	1.4	—	—	0525	0.5	1804	0.3
16-T	0005	1.2	1236	1.4	0603	0.5	1902	0.3
17-W	0102	1.2	1333	1.4	0652	0.6	2012	0.3
18-T	0212	1.1	1437	1.4	0757	0.6	2124	0.3
19-F	0327	1.2	1543	1.5	0907	0.6	2227	0.3
20-S	0433	1.2	1645	1.6	1012	0.5	2320	0.4
21-S	0527	1.2	1740	1.6	1111	0.4	—	—
22-M	0618	1.3	1831	1.7	0010	0.2	1204	0.3
23-T	0704	1.5	1920	1.8	0056	0.1	1256	0.2
24-W	0749	1.6	2008	1.8	0141	0.0	1348	0.1
25-T	0834	1.7	2054	1.8	0225	0.0	1440	0.0
26-F	0921	1.7	2145	1.7	0310	0.0	1532	0.0
27-S	1007	1.7	2234	1.6	0353	0.1	1624	0.1
28-S	1057	1.7	2329	1.4	0440	0.2	1722	0.1
29-M	1151	1.6	—	—	0527	0.3	1824	0.2
30-T	0031	1.3	1252	1.6	0622	0.4	1935	0.3

1.9 METRE = 6 FT. 4 INCHES  
2.0 METRE = 6 FT. 8 INCHES

12.00 HOURS = 12 O'CLOCK MIDDAY

MOON'S PHASES

Last Qtr., 2nd, 0408 hrs. New Moon, 9th, 2001 hrs. First Qtr., 17th, 2355 hrs. Full Moon, 24th, 2209 hrs.

TER AT:— APPROXIMATE TIME OF HIGH W

TER AT:—	E-Earlier		
Zero	Point Clare	2 hrs. L	Tuggerah En
15 mts E	Port Hacking	3 mts. L	Tuncurry
40 mts. L	Pt. Macquarie	30 mts. L	Turros Heads
1 1/2 hrs. L	Port Stephens	20 mts. L	Tweed Heads
Zero	Sand Island	5 mts. L	Ulladulla Hd
30 mts. L	St. West Rocks	20 mts. L	Urunga
3 mts. L	Sussex Inlet	8 mts. E	Wollongong
1 1/2 hrs. L	Swansea	1 hr. L	Woy Woy
15 mts. L	Tarago	10 mts. E	Yamba

34

1.8

1.48  
15

18 July.  
Colour Xerox Transfers.

350° F. @ 15 secs.  
 transfer.

"4 Steps, 3 Times"

15 copies  
 of each

~~State Savings Bank~~



Shadow  
 "Signs of Presence"



6 of each. with  
 contrast bar.



lens open. 10 slit.

120. 12

"State Savings Bank"



sheet  
 2+3

Y - 5

C 1

M 4.

120  
 54  
 174  
 54  
 228

12  
 45  
 48  
 54

6 slit  
 closed lens.

sheet

Y. 5

C 2

M 5.

6 slit  
 closed lens.

1+4



M. Herve le Porz.  
Cultural Adviser.  
Cultural Services.  
6 Darwin Ave.  
Yarralumla. ACT.

number 22/7

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Contact le Porz re Cite des Arts  
studio

Rank - Arena.

xt 332.

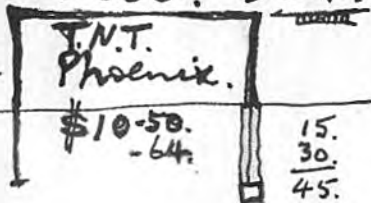
21 July.

Video monitor + V.T.R. service/repair.

12 Barcoo St.

East Roseville 4065 666. Dock 7.

Contact Ray Barnard



Leon Paroissien

50 Paddington St

Paddington 2021. Ph. 313943.

Po. 186, Paddington

my prints are <sup>at the</sup> Kitchen Joe Hamman  
at the

Film Cleaning.

Warren Film Service { 4192782  
                                  { 416278.

Super 8 copy. 22c/foot. (\$11/cartridge).

They scratch removal with  
222 process.

Quince's studio: 15 Randell St.

Calcium carbide from

Selby's 61 Cyping Rd.  
North Ryde.

5 Kg. @ \$14-70.

(Refer. Mr. Horner). 888-7155

Metallic Sodium.

Cat. No. H 767000.

sodium lump in liquid  
paraffin technical.

500gm @ \$17-50.

Townson + Mercer.

Po. 501.

Concorde 2137.

40 Hilly St.

Montlake Point

Ph. 7362088.

xt 248.

Sybil Moore.

Standards Conversion.

PAL to NTSC.

~~Channel 9.  
Antarmon Rd  
Willoughby.  
Ph. 430444. (Jenny Hughes).~~

~~1/2 hour @ \$100.  
1 week to do the job.~~

Channel 7.  
(Marconi D.I.C.E.).  
Mobbs Lane  
Epping.  
(Ken Grass). Ph. ~~850111~~ 8587777.

1 hour. \$260.  
1/2 " . \$130.  
1/4 " . 100

Gary Theron. Tony Hush.

64700

\$

Arrett 20611  
(02).  
TAA. 6699555.

Arret. (069) 213331  
213332.

Ken Grass: Facilities Planning Manager.  
Gary Hutcheson: ATN Videotape Technical Maintenance Superior.  
Ph. 8587777 ext. 647.

ask RVN 2.  
air freight } Norm Brown.

Ken Grass  
FACILITIES PLANNING MANAGER



Channel 7 Sydney  
Amalgamated Television Services Pty Ltd  
Television Centre  
Epping NSW Australia 2121  
Telephone (02) 858 7777  
Telex AA20250

Holly  
\$130 per hour  
PAL - NTSC.  
Sent to Gary.  
#  
\$260 per hour  
Grass.  
4.12.80.



## Notations for Videotapes

### Sand Memories I

Performance using Dumas sand dune photos (1974-77) on Broome St / West Broadway intersection; performance using the same photos on the Dumas sand dunes. (Sand Memories at Dumas at Broome St)

### Sand Memories II

Performance with mixed media at RCAE Wexa October 1978; performed simultaneously with the playing of Sand Memories I. ~~copy~~ Sand Memories II to be played simultaneously with Sand Memories I.

### Think Tank

Video sequence based on the large white box (used in Act 1, Carhena for the performance/installation "Carhena Lesson") and the video monitor. John Tomkins on camera.

### Against the Tide

Performance at RCAE, Wexa November 1979; a surrogate tidal mark using mixed media and special audio; using the x and assistants to "materialise" the subject. Dick Laster on camera; Dick Laster

### Measuring Stick:

Feb. Performance at Dumas beach, NSW, Aust. March 1980 from low to high tide; the body as a measuring stick. ~~John Tomkins~~ Camera: John Tomkins.

Copy 4 for Nat. Library

PAL 50 minutes.  
B/W.  
Mono.

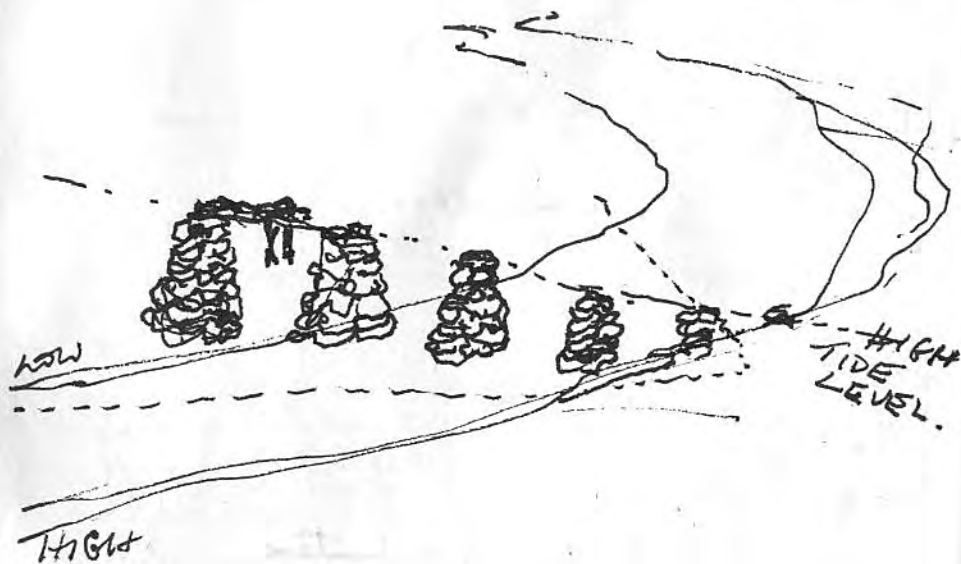
PAL Copy 4 for Nat. Library.  
Colour.  
Mono 50 minutes.

PAL Copy 4.  
Colour  
Stereo (An important feature of this tape) 17 minutes.

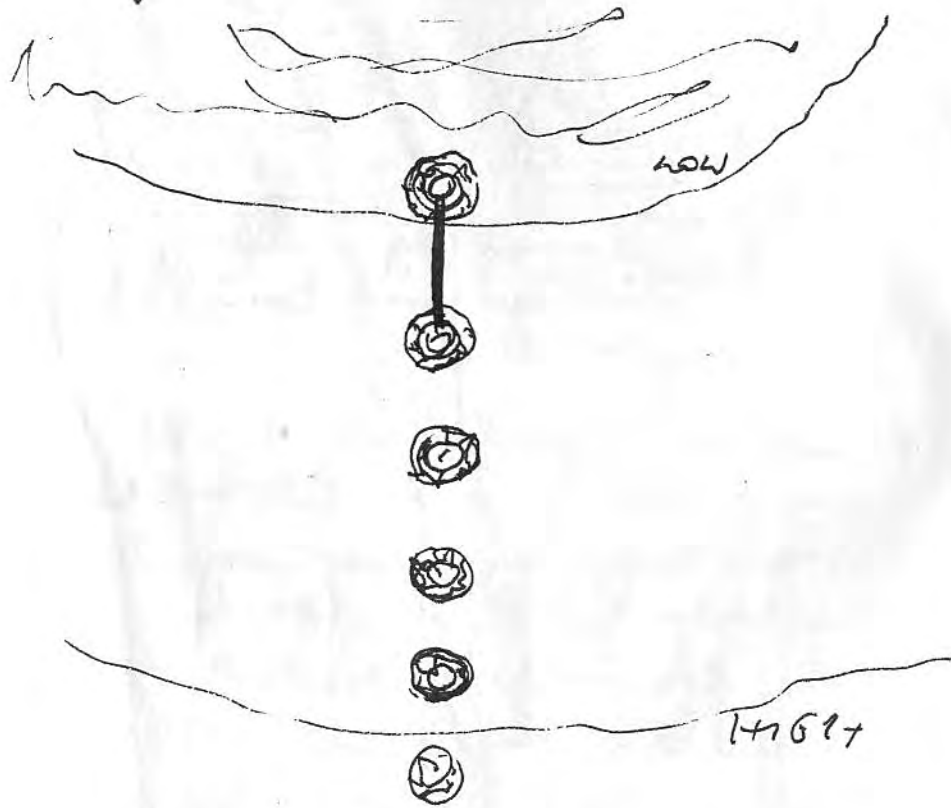
PAL Copy 2 to Nat. Library.  
Colour.  
Mono. 25 minutes.

PAL.  
Colour.  
Mono. 25 minutes.

Equinox 80.



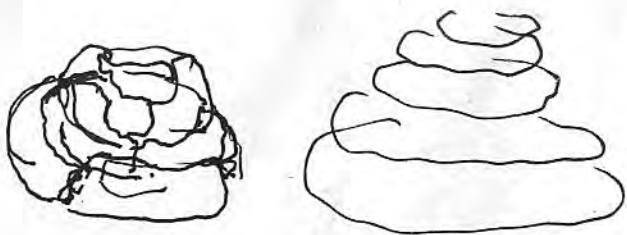
Building up conical sunnels  
using sand bags - to withstand  
the effects of the tide for several  
days.



heights ranging from .2 metres  
(low tide level) to .2.3 metres (high  
tide level).

23 July.

Testing of the equinox 80 plan.  
by using 20 sandbags.

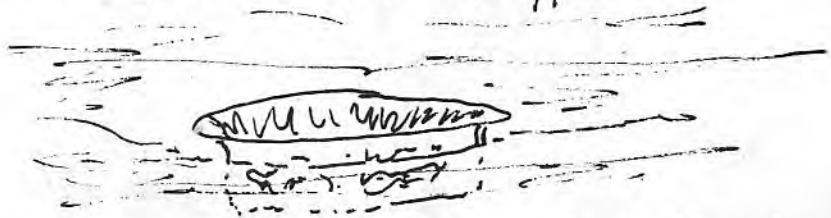


arranging them in  
a diminishing conical  
structure

Found. - that the tide eroded the  
sand away (very substantially)  
from around the lowest sandbags  
in contact with the beach;  
the diminishing diameter of  
successive layers will (SHOULD!)  
ensure that the the total structure  
will not collapse.

Problems with the  
{ Calcium carbide } mixture.  
{ Sodium }

- most of the carbide will need to  
be powdered to ensure very large  
amount of gas (acetylene) to be  
produced while the sodium is  
burning
- bury in dishes with lips to hold  
back the sand otherwise the  
sodium will be suffocated.

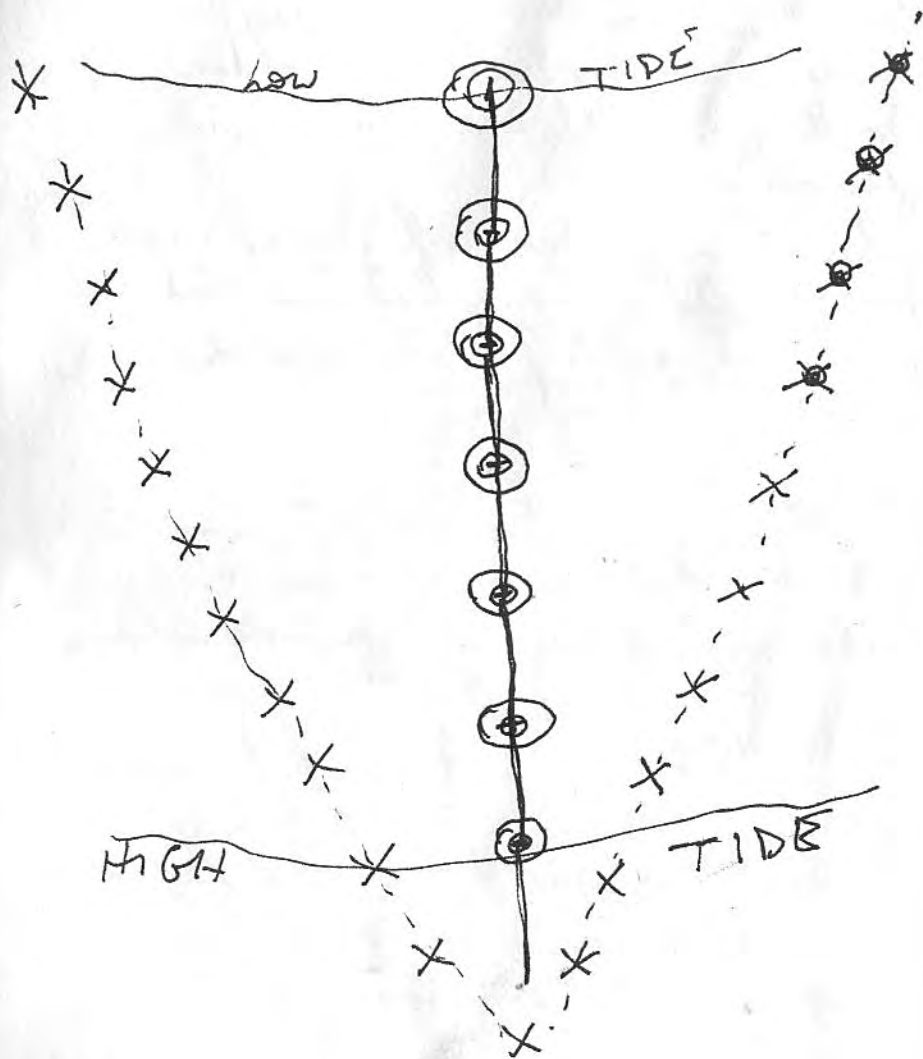


the waves will wash into them  
easily.

- wrap some of the sodium  
lumps in paper to provide secondary  
ignition.  
This did happen during the testing.



Proposed distribution of  
inflammable dishes.



Is it possible to increase the  
flammable mixture by introducing  
hydrocarbons? such as Kerosene or benzene?  
 $2 \text{Ca}_2\text{C} + 4\text{H}_2\text{O} \rightarrow \text{C}_2\text{H}_6 + 4\text{Ca}(\text{OH})_2$

## Blowhole.

On the way to Botemans Bay this time stopped to examine & film the blowholes at Kiama:

the voice of the sea.

I am intrigued as to the structure of the blowhole. - a very efficient compression chamber.

Perhaps it occurs as:



but I am not sure.

Check this up from the literature. There must have been someone else as interested as myself!

From looking at the small cave at Botemans Bay I am sure that there is a tongue of rock stopping the compressed air & water from expanding naturally.

this one has the appearance of a mouth - a tongue  
an epiglottis.  
a mouth.

Inside it is very confined  
In this case not very comfortable  
& certainly not secure.

The sight of the water rushing at you - TERRIFYING.

filmed this (24 spurs. & single frame).

Casting this cavern

- MAJOR PROBLEMS.

This time the sea very heavy, with a large swell. It knew that I was wanting to uncover & tamper with some of its secrets.

It has set about to prevent me. But I am patient & very persistent. I know that I will at one point catch it unawares.

"Footnotes to Sand Memories"<sup>4</sup>

Several ideas that I want to draw together.

①. Film taken over a period of 5 years:

- burial of original markers ('74, '75).
- making of 4x9 (=36) sand memories packets with Brunnen.
- making (mass production) of these packs.
- burying in Dumas sand dunes.
- burying in Denham beach tidal zone.
- trying to hang in Banksia tree at Denham's beach.
- re-filming of Banksia sand memory tree 12 months later.
- Banksia tree 18 months later.
- Dumas dunes with sand memory packs 18 months later.

- ②. Casting of stones. (see earlier).
- some as found.
  - some as fabricated.

- ③. Casting the shell of the tidal cavern. - building a blow hole system.

- ④. Latex casting of a body or sections of it. - torso.
- arms
  - face.

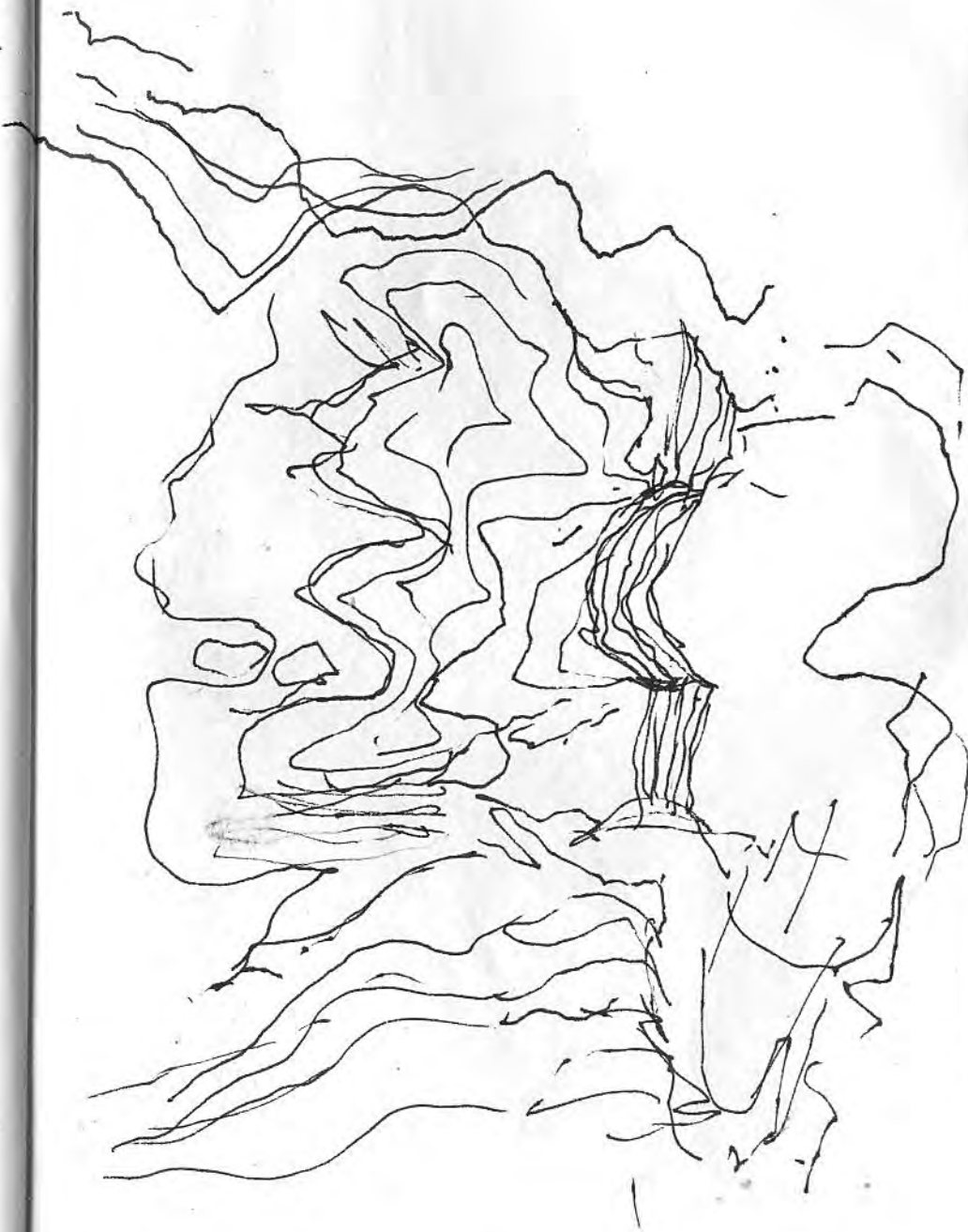
Audio. - love making  
(6 mins. on - blow hole soundings.  
continuous tape). - 'didgeridoo' effect using  
sea-cave as sound chamber.



roof



g







M. Strick 8  
② 8  
4 Seasons: 6  
Print Tank: 7  
S.M. 4  
Eq. 8 + 7 = 15  
Wear. World 7  
Footnotes 12 8.8  
5

Photo copies.

(12)

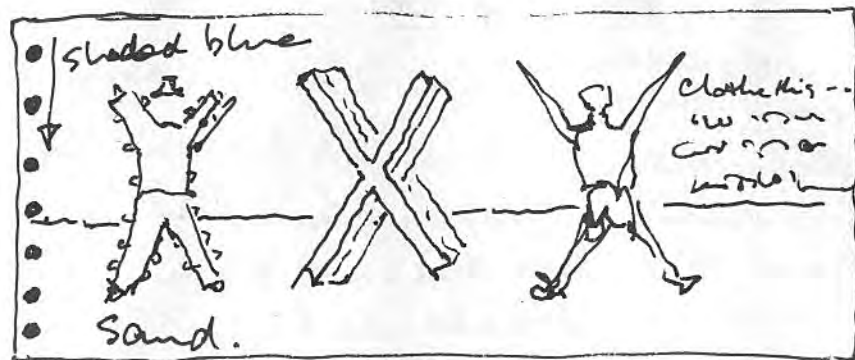
16 August.

Jobs.

1. Finish 4 Seasons. colour reproductions ready for Colour Xerox.

## Prints in the Pipeline.

- ① 'Clothe this body.'  
etching → 3 plates. ← blue sky.  
or s/screen sand  
photo image +



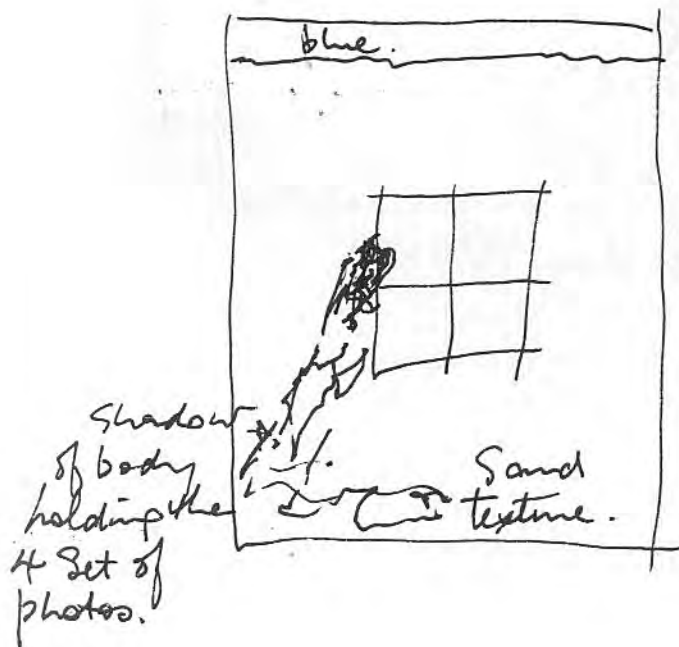
- ② 'Weighing the World.' → s/screen.  
cp. 'measuring the World!'  
make this print comparable in reading  
& (sentiment) + imagery.

- ③ 'Signs of Presence.' — s/screen.  
cp. '4 Steps, 3 Times'.

Sand texture printed across the  
surface but exclude rectangle for  
the 4 Xerox images.

Shadows on the sand.

- eg hand holding Xerox images.
- other body sections casting shadows.



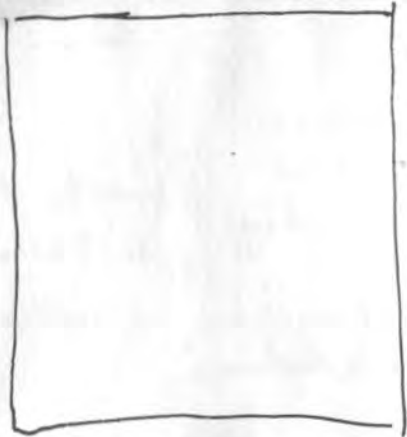
④. 'Sand Memory' tree.

- s/screen  
or - etching? → yes, I like the possibility  
of this.  
screen dot photo of s/m image in the  
hanksia tree superimposed onto a  
grid + linear drawn system.

2/3 plates used like colour  
separation within the grid  
system.

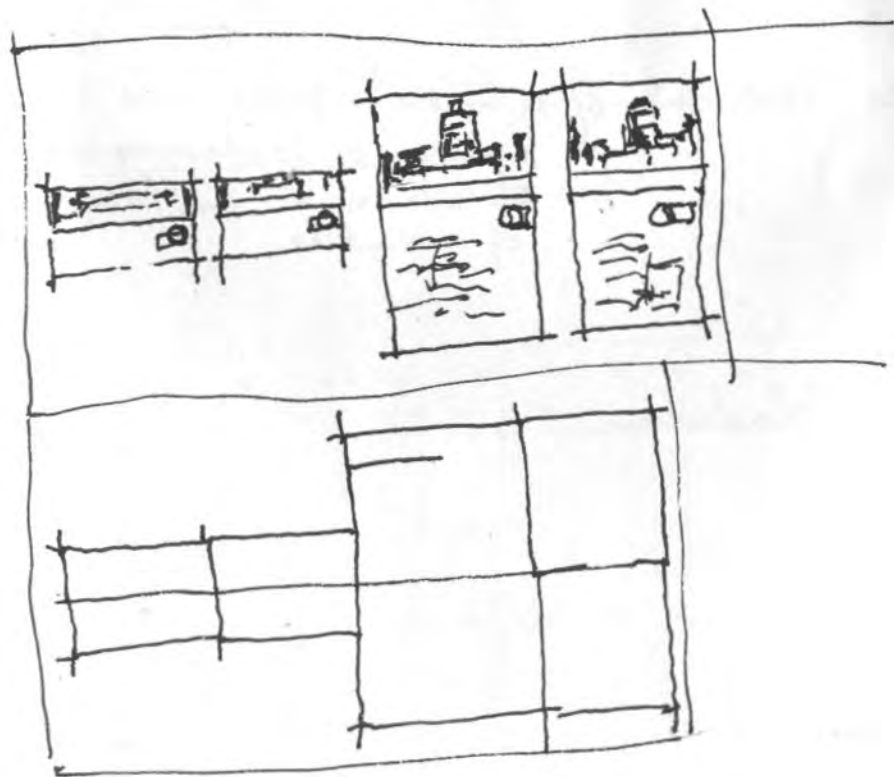
black. s/m. bag image in crisp focus.  
with grid + linear.

other plates aquatinted + printing  
out of focus leaves + branches.



⑤. 'State Savings Bank II'.

refer 'Postcards from Bridahella'.  
Xerox images from 1973-79.

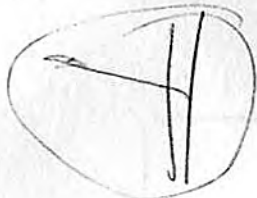






hoq.  
measuring stick

'inside the box'  
hand  
'tying' - use.  
(from above)



40 sec.

prism

watches & leather

3 mins.

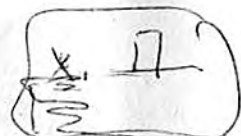
'measuring stick'

pan + sweep across front. (CPU)  
to rear. distance  
tying. possessions + pipe  
onto X

cpu. tying.

reslant mount.

long space



waves.  
hanging coat on hanger.  
front side.  
tying newspaper to 'x'



mount + the CPU inside box



→ climbing  
out of x.



putting coat back on.

el. tying



waiting.



→ then climbing off.  
last off: goggles on.  
water in keep this.

Inside box sand out of pocket,  
under the water.

waiting.

See. shots.

'Measuring Stick'  
Finally completed with time lapse  
sections (inside the box) inserted  
as short fragments of the title.



## For Annidale.

### Performance

- suit ✓ (suit)
- sparklers ✓
- rope.
- latex + colours } ✓  
body sleeves }
- wood oil. ✓
- resin stones. ✓
- martins colours for colour ✓  
photos.
- Chinese brushes. ✓
- Cite application ✓  
+ covering letter. ✓
- ingredients for letter to Betty Kelly



white ink.  
analdite (for broken sand rock).  
rope.  
(lighters - for sparklers).

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Paul Lamb.

Principal, Annidale College of A.E.

Judy Mackay.

Ann. City Gallery

Rusden St. (next door to Tourist Centre).

Sydney Itinerary.

Wed. 4pm. (Paul there at 2.30pm)

Bloomfield. 17 Union St.  
Paddington

Art of Man.

4 Sept.

Have collected all outstanding bits + pieces.

- VTR + monitor from Rank Arena. ✓
- 3 prints from Holdsworth gallery. ✓

Need to send documentation to:

- ✓ - Paul Mc Gillik (+ slides + photos)
- Macquarie gallery (+ press releases + postcards).

✓ - Jim Burns: colour photocopy.

✓ - Peter Timms: explanation on videos for AGDC.

✓ - Giulia Crespi.

Rank Arena. ✓

Macquarie ✓

Colour Copy 920 5079. (Cliff ~~training~~)

Holdsworth. ✓

V.A.B. ✓

618868

Need to write to:

- NSW Art Gallery (Bernice Murphy)
- || Sydney TV stations

Videos "Think Tank" tuned up 4 Sept.



Get to Grizedale Forest (Nr. Hawkshead)  
go to "information" at Grizedale &  
ask about sculpture.

RICHARD HARRIS.

PENSKURST ROAD

NEWTON ABBOT

DEVON. Tel. 0626-69013.



Telephone 929 5099



**COLOUR  
COPY  
CENTRE**

COLOUR COPY CENTRES PTY. LTD.  
Instant Full Colour Photocopying Service  
271 Alfred St. Nth., North Sydney, N.S.W. 2060

Attention: Cliff Manning

4 Seasons copies.

\$ 430.

15.	<del>\$388.25</del>
70	
105	
4.05	\$330.

Sales Tax exemption.

+ address eo.  
authorize that  
\$ - - be debited  
from my b. card acct  
no.  
sgd.

\$16 / day.

Equipment hire. Generator 3.0 KVA  
(3000 watts).

Tool Shed Hire + Sales Centre.  
(044)

Batemans Bay 724667. Arranged ✓  
Cranbrook Rd.

(Hire Havan  
Cnr East + North Sts.  
Nowra. 25141.)

Video Camera Hire (Sony 1610).  
from Cambena Professional Equipment.

Fyshwick. Cambena  
Ph. (062) 805576 [Sue].  
\$60/day.

Tomkins. Baird Ave. 225154.

1st station.

25 Sept.

A new page + after 2 days of hard work  
the sand bag structures are completed.

Here I am alone + waiting in the first.

A wave has just come in the bottom  
+ wet my bottom.

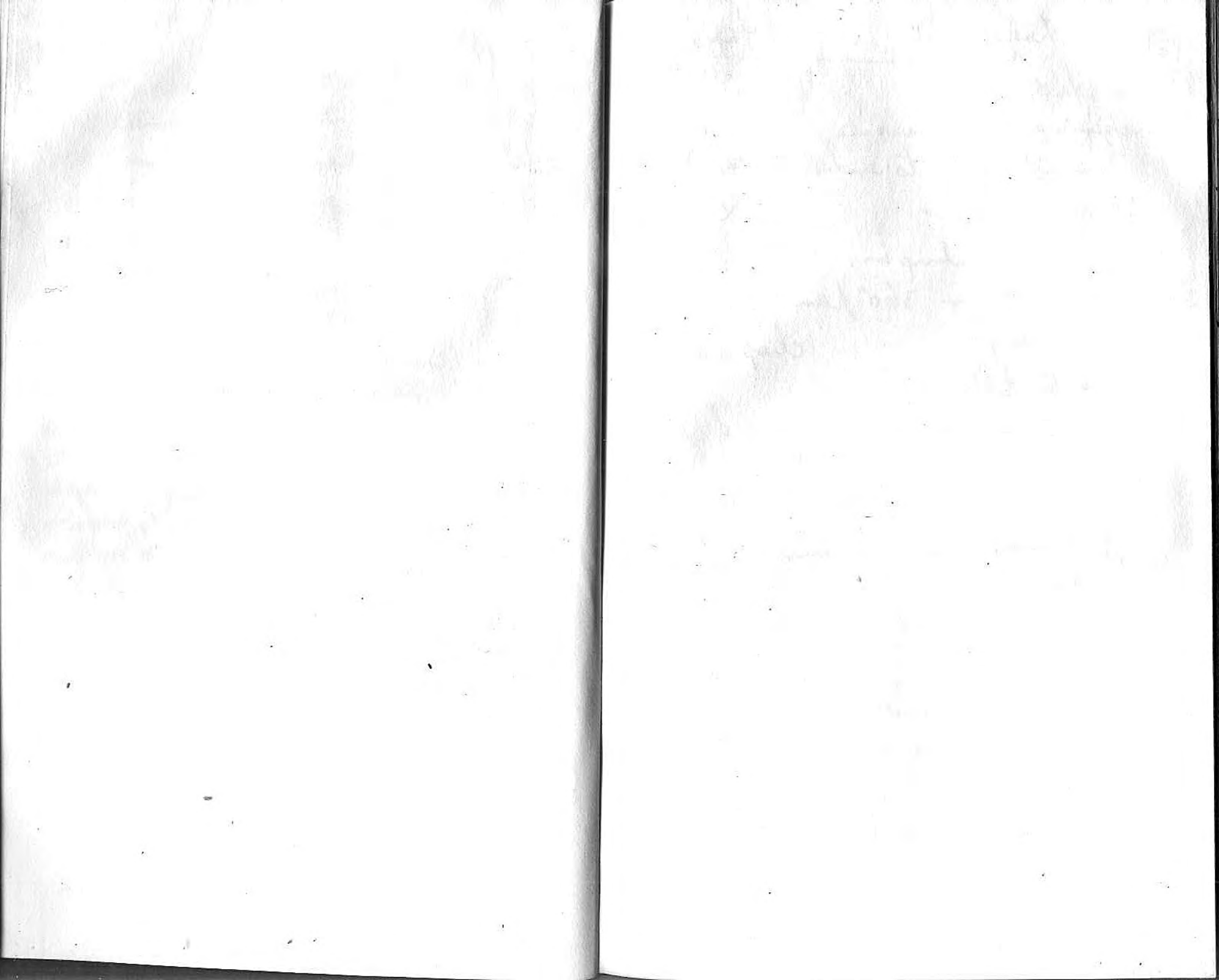
Time to move along the plank  
to the 2nd.

Crawling to the second station. My hat in  
my hand, crawling like a caterpillar, foot  
by foot. Hard work. I can see the sides  
crew + their gear out of the corner of my  
eye. My fingers reach the sandbags  
+ now I can use this to pull myself  
onto the cone.

2nd Station.

A brief walk around the top of the  
structure checking out the sea + the  
extent that it is starting to come in.

Just starting to lap the base of the 1st  
cone.





Take 2. Logging of Equinox tapes.

Time ident. CV.

beginning of performance.

- walk down to end of stacks. ✓

Zoom in. — X

med. - climb in. ✓

2:00 Zoom out. + 360° pan. ✓

stationary chop out S.

walk to left.

stationary + appearing out of ✓  
last

Zoom in. + out. X

stationary + crawling. ✓

Zoom in.

swing to right X

stationary. ✓

swing to right. + rest. X

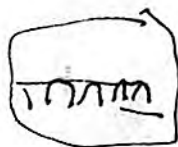
walk to right + side X

side view crawling. ✓

+ swing to R. + to L.

Zoom ✓

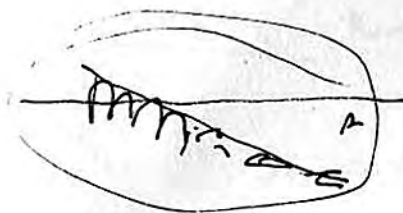
+ swing to R.



Climbing into cone ✓  
 static shot . X.  
 just smell §. ✓  
 walk to 4th cone. 1st § X  
 latter §. ✓. ?X.  
 CV. stack + to left ✓.  
 swing to L X.  
 walk backwards ✓.  
 + static.  
 swing rt. pan L. X  
 + pan L again.  
 walk back to sea X.  
 walk to 4th last ✓  
 peer in, 3rd, 2nd  
 & find me .

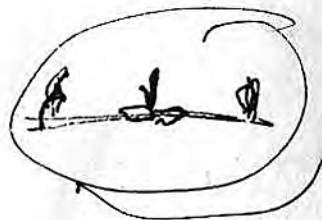
2nd + last tape.

lying + 2nd last. + pan R ✓  
 to sea  
 chop out § with conversation. X  
 pan L. X.  
 keep good shots. ✓  
 combination of chemicals ✓.



4th take.

shot in isolation (out of focus). X.  
"shot's brilliant" - out X  
focus; standing up. Ex. ✓  
beginning last ~~step~~ walk ✓  
CU. ✓  
man behind, flare ✓  
& zoom out ~~—~~ ✓  
walk in X.  
CU. & ~~swing around~~ ✓  
zoom in & out X & ✓  
pan to lags. (L.) ✓  
me to break ✓  
restrip on plank. ✓  
walk to front. X.  
frontal mid. ✓  
zoom CU. ✓  
sitting in last cone. ✓  
swing to L. X.  
CU to lags. ✓  
standing up & walking ✓  
off. pan to R ✓  
from L. ~~to return.~~ X.  
to final cone ✓



Take 3.

Sitting on 2nd out cone. §✓

black out.

Derrick on 3rd out. X.

CU. last. + the climber up ✓.

returning to out. X.

2nd last one. ✓.

+ sea.

CU. Zoom to... X ✓

Zoom out.

at H. -- still sitting ✓

to left X.

pan L to R. ✓.

CU. 1-2 secs.

photographic X

from L. - dusk ✓

CU of walk. Zoom X

entry of person from pt ✓

head scenes X



Anna Kervanovic.

7 Arwaba St.

Heidelberg vic.

Phone. 458 3637.

---

Kervanovic

Australia Galleries.

Derby St.

Collingwood.

Axiom Gallery.

South Yarra.

The Rare Medium.

654 1177

Regent Theatre.

191 Collins St

## Two versions of the Equinox Tapes.

7 Nov.

- ① 1st qtr hour.
- beginning time indication  
at 3:15 pm.
  - walking in to start performance.  
pan 360°.

Have scrapped the shorter version  
of Equinox tapes.

Re-edited to ensure:

- isolated journey. all references to  
other persons (other than spectators)  
has been removed.
- references to water conducting  
chemicals removed. the appearance  
of these in the video appears  
contrived & theatrical.

Future performance:

Use Calcium carbide } mixture  
Sodium

as separate work.

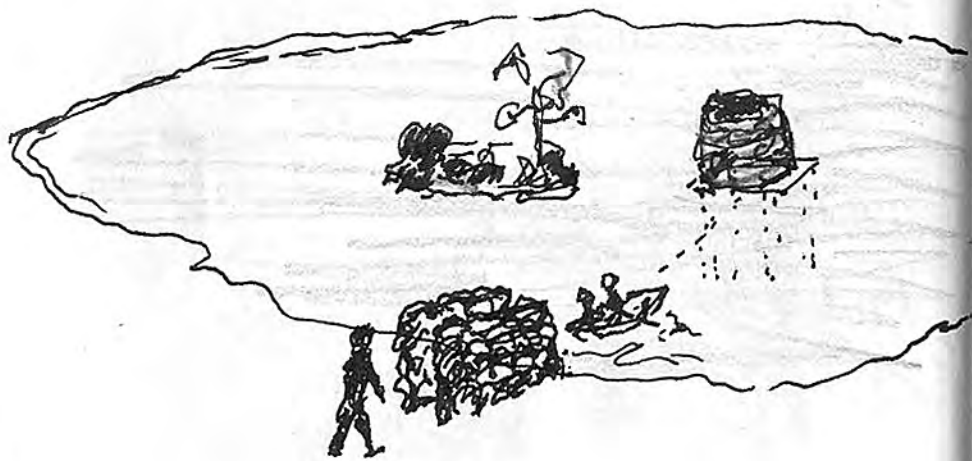
igniting the waves.



last weekend, met Tom Mc Cullough  
& discussed proposed rowing piece for  
the Sculpture triennale at Lake  
Island at Lake Lake is a kind  
pantry + cannot be interfered with.

may need to make my own island  
on which to set up installation.

will need to row visitors to the island.



Instead of using an island;  
could row from one side of lake  
to the other.

Set up sand bag structures on one  
bank.

From the water side - can explore  
the interiors

from land side - like a maze leading  
onto the water.



THE EDGE OF THE OUTER RIVER





21 Nov.

P.S.I.

State Savings Bank of Victoria

~~385 Bourke St.~~

Melbourne

City Bank + Elizabeth St.

Addresses from Melbourne  
(Marion + Tyra).

David Green (Snr. Lecturer Textiles  
RMIT).  
15 Dundas Place  
Albert Park. Ph. 6995958.

Patrick Geier. (Kerry Nelson).  
5 Andrew St  
Prahran. Ph. 512371.

John + Angela Neeson.  
110-112 Nicholson St.  
East Brunswick.

John Wregg + Judith (Alexander).  
11 Fenwick St.  
N. Carlton 3054.

Fred Cress. 14 Queens Ave.  
McMahons Point.  
NSW. 2060.  
Ph. 9297714.

---

Tommy Coleing Ph. 312214.  
David Aspden. Ph. 3561875.

---

Canberra TV contacts CTC7.

Monday

1. Photos + write-up. <sup>b'ground</sup> description. ✓  
for Tom McCullough ✓  
- POST.
2. Fix + send 2 prints to Warrnambool. ✓
3. Letter to Ruth. Prowse. (wait till return from Sydney) ✓
4. Letter to Blake requesting leave. ✓
5. Fix up write-up for ADC video exhibition. ✓

Maxima + Ulay. - Sept. 12 April. - Mellb.

Maly. ~~Maxima~~ Ann Tannett. (sculptor) - U.S.)

Howard Hogkins. (August. - )

Sept.

In Sydney.

Wed!  
11am

1. Arrange PAZ → NTSE transfer ✓
  2. Check out Cinechain at Paddington Town Hall. ✓
  3. Return Laster's films + videos. ✓
  4. Contact  $\left\{ \begin{array}{l} \text{Ann Berriman. 318342.} \\ \text{Paul McSillick.} \\ \text{Giulia Crespi.} \end{array} \right.$  ✓
  5. Visit VAB Noela. Thurs. 9.30am ✓
  6. Look at Sydney College student prints. X
  7. Leave video + write-up for Bernice Humphrey. (show slides of prints etc). ✓
  8. The nut shop for 1 kg of choc. 'pennies'. (2 bags). X
  9. Ring aunty Lily. X  
→ Noela Hill.
- Sent to Ann Berriman - list of holidays. R.C.A.E. 1981.
10. Colour Copy. 8.45 Thurs. ✓

Sculpture Triennial

Tom McCullough  
Australian Sculpture Triennial.

Union Bldg.  
Lettshe Bldg.  
Bundoora. VIC. 3083.

Giulia Crespi.  
Caritas Wing.  
St Vincent's Public Hosp.  
Darlinghurst.

Calcium Carbide  
5 Kg. \$20-70.

Sodium.  
450 gm. \$17.

Sellery's - The Kenty Ph. 888 7155.

For Bernice Murphy.

Double sided printed document  
for "Measuring Stick".

250-500 copies. A4.

DON'T FORGET - photos of "natural"  
'installations' for Kevin Mortensen.

Flinders St 318066.  
(Julie).

Leave instruction for Jane Naylor's  
results. ~~Send:~~ ~~570707.~~

Alexander Mackie }  
277204.  
~~27043~~ }  
Cumberland St.

Send Sue Varga documentation  
& lists, descriptions etc of  
relevant tapes.

Video Access Centre  
Cnr. Oatley St  
& ~~Cnr~~ Oxford St  
Paddington Town Hall  
Paddington.



CineChain, Super 8  $\rightarrow \frac{3}{4}$ <sup>4</sup>  
Institute of Technology.

Ph. 21898222  
Director: Sandra Alexandra  
(Michelle Bogiovanni)  
~~Ph. 21898~~  
General phone: 20930.

---

Refer George Turner.  
(Technician)

---

E.V.S. - (colonising)  
Production manager Bob Ritchie.

Ph. 95891544.

---

Video Transfer Service (V.T.S.)  
(Keith Courtwright).

438 2570.

NSW Institute of Technology.  
Broadway. Sydney.

\$20  $\frac{1}{2}$  hr.

Chmo.

— exclude James  
week 24/12  $\rightarrow$  5/1/81.

Semester begins late Feb.

May, June. } very busy.  
Oct Nov. }

---

"Think Tank."

Check master for stability.

T.B.C. will improve signal  
on copies.

With VTSC conversion specify

~~discrete~~ cho

N.B. Stone pond. Keep tracks  
separate.

① Letter to Ruth Prosser - Evans' screen  
- reference Nick Draffin ✓  
(refer Bernice Murphy).  
- Doug Hall, Bendigo.

② Arrange - printing of 'measuring  
stick' documentation (x500) ✓  
for Bernice Murphy.

③ Documentation to Mike Parr. ✓

④ Update documentation to  
Paul Mc Gillick ✓  
& mention Mike Parr editing  
Print. & for Flash art.

⑤ Documentation + info. re Rare  
Medium to Sue Varjo. ✓

⑥ Postcard to Silvia. —

⑦ Holiday dates RCAE 1981  
to — Ann Benjamin. —  
— Noela Yull.

⑧ Organising timing for cine chain  
refer 8 monk & book with.  
Sandra Alexandra.  
(refer George Turner).

⑨ Write Watters Gallery.  
- slides / documentation.  
- monk for mid year show.  
Leave this till Feb/March.

— \*

— \*

Yellow Pages June 30 '81.  
Libellus, 20 of the month till  
Oct '81. ←

Ardis: June 30 '1981.

Video Vision 3min.  
Project. May 1 '81.

Mail-out of the seventies  
(historical). June 30 '81.

Guy Schraenen.  
P.O. Box 415.

→ 2000 Antwerpen  
Belgian.

---

Jeff Nuttall. Vol. 1 + 2.  
"Performance Art: Memoirs."  
(Publ. Riverrun Press:  
Dallas).

Vol 1. ISBN 0 7145 3788

2. ISBN 0 7145 3712 (8)

---

From phone call.

6 Dec.

Peter Callas. (Ph. 2125928).

Videos for the Sydney Festival.

Send to Peter Callas  
c/- Ross Wolfe.  
822 George St  
5th Floor.  
Sydney.

Need.

The three tapes:

(a). Think Tank.

--- Copy of "Think Tank".

(b). Measuring Stick.

----- ok.

(c). Equinox '80.

--- ①. clean up audis.

before 5 January.

②. copy-dub.

③. insert 6s of blow hole, waves, look at it till satisfied.

④. insert edit 6s on the master.

NTSC. - Measuring Stick  
'Against the Tide'

Return projector + collect editor.

--- leave with John.

--- leave with John

--- 12/13 Dec. John will let me know when. since this luncheon is no contact.

--- Wednesday. 10 Dec. 11am.



Logging of Kiana Blowhole.

All sequences are  
very short  
(viz. 5 secs).

~~4550~~ secs.  
16 secs.



time lapse.

multiple exposure.  
water running off  
rock wall.



11 secs. →



22 secs. →

Smaller hole. 120 secs. Total.

good close up  
shots of hole + water.

to be found after 4 seasons on  
that tape "8mm segments  
4 Seasons".

Inside Denham's beach cave.

logging etc.

I've now lost the time lapse.  
heads, names & measuring stick.

If needed put it back onto tape.

wave in.



rolling back.

17 secs.

to be found  
at the beginning  
of the tape  
"8mm segments"

'38 wave patterns. - time lapse.

to be found after blowhole + regull.  
at end of Sand Memory tree shots.

pipe in water.

film to right.



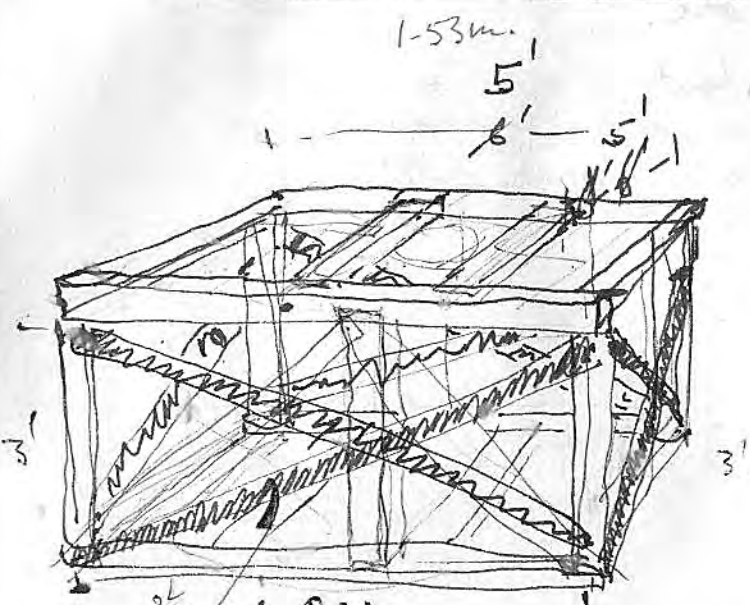
time lapse waves.

9.40 secs.



8

Platform for Triennial work.



angle iron.

re-work this diagram using  $\frac{1}{3} \cdot \frac{1}{3} = \frac{1}{9}$ .

$$\begin{array}{r} 2 \\ 3 + 2.5 \\ 12 + \frac{25}{4} \cdot \frac{67}{4} \cdot \frac{8}{2} = 4. \end{array}$$



$$\frac{25}{34}$$

2x2 support = 2 tons  
4.

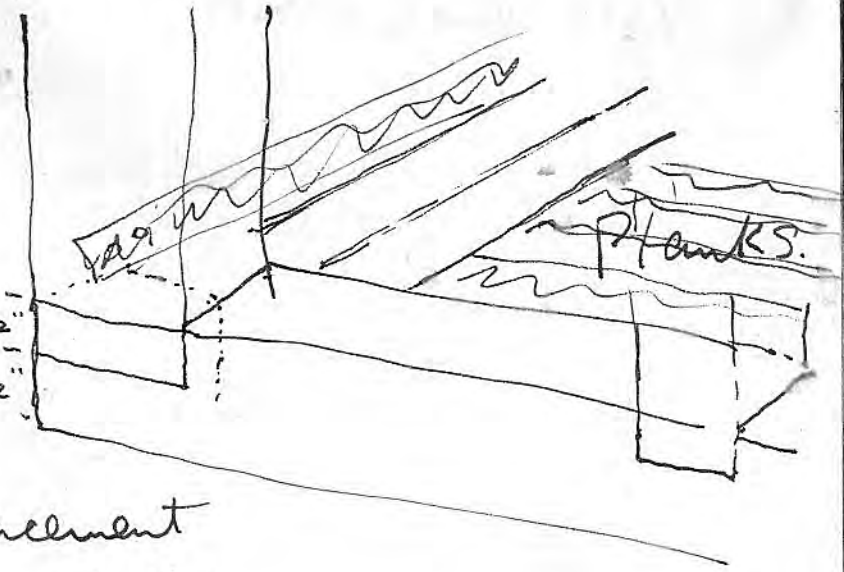
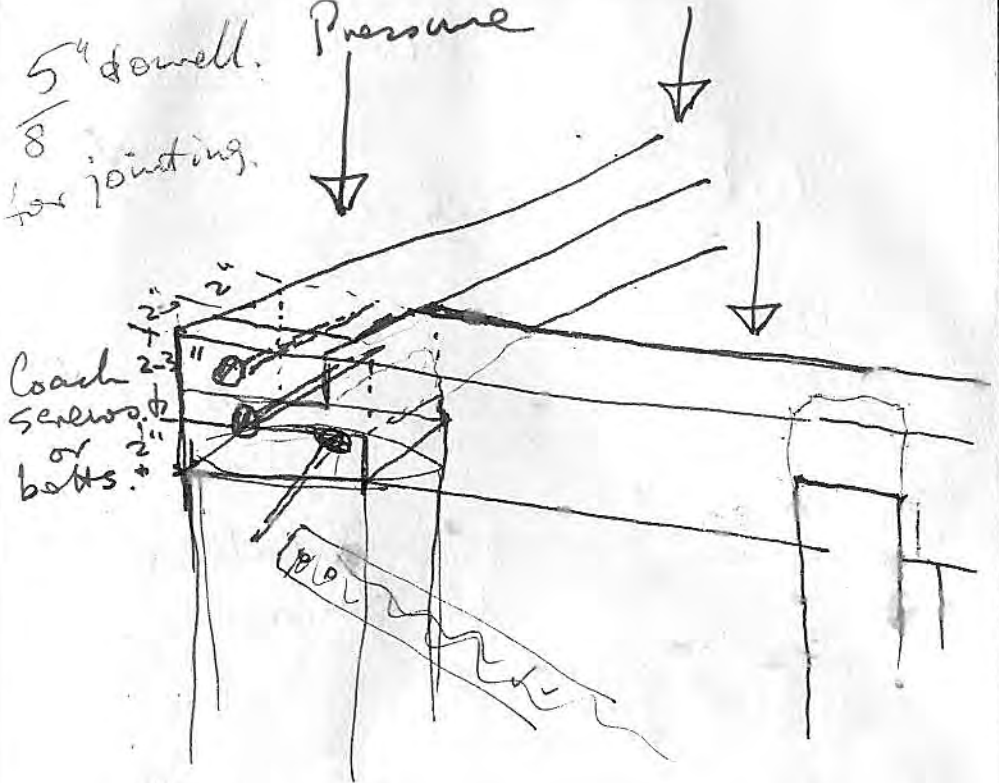
length of angle iron  $\approx 6'$ .

1200  
2400 lb/ton.

5000 lb

each 100 keps = 2 tons.

25  
2.5  
25/5/25



10 Dec.

Drop off V-matrix Playpack ✓  
desk and all tapes.

Collect editor.

Drop super 8 player back to ✓  
Janner.

Commence making 'Boatman' ✓  
platforms.

Contact Jill Scott. ✓

{ Return cassette player to library. ✓  
Photo. wide sheets. ✓

11 Dec.

check + re-do "measuring stick"  
NTSC copy.

Arrange RUN2 to copy Think Tank. ✓  
- drop tapes in.

→ Super 8 projector to Janner ✓  
- check editing machines. =x

Collect - prints from Old Brewery x  
Gallery. (12pm)

- prints from City Gallery.  
pay membership. (Seasides + rocks)

Start building platforms.  
- check Empire iron.

Buy casting plaster. ✓

Complete '2nd cane' with  
resin + glass.

Write - Young Filmmakers.  
- Bron + Sue.  
- Steve.  
- Dick + Patte.  
- Sue Varga.  
- State Savings Bank.  
- Rare medium.  
- Jamie Douglas Raffin.

12 Dec.

9 am. ETV. Fix (insert edits  
(audio correction)  
Equinox '80.

9.30. RVN 2. Think Tank tapes.

Collect 4 Seasons } gallery  
pay

Collect prints Old Brewery.

Construct platform.

Check angle iron.

10 Jan. San Francisco. Stand-by.

(13 Jan. Los Angeles.)

Fares  
988  
125 U.S.  
216

1379

270 Achilles  
1649

{ Seattle.  
Eugene  
Vancouver.

Denver.

Chicago.

Champagne

Washington.

New York.

London / Jackie, John.

Paris. <sup>Antin.</sup> = 1 Feb.  
based.

Milan.

Milan  
Amsterdam  
Cologne

~~Cost~~  
N.Y. - London.

\$175.

London - LA  
\$216

E-mail.

\$184

15 days.

13. L.A. arrive.

15 Feb Los Angeles. - leave



Chris Wood, Blake St.  
2 or 3 hours towards  
swimming pool or Blake  
St car wash.

---

Andy Stasik

Ellen Schwartz

Howard Goldstein, Franklin Furnace

Sham Peters.

(20) Postcard info. on visit Jan/Feb.

1. Norie Sato. and/or gallery, 1525 10th Ave.  
Seattle, Washington 98122
2. Douglas Davis 80 Wooster St N.Y.  
Joanne Kelly Video Free America  
442 Shotwell St  
San Francisco  
CA. 94110 ph.

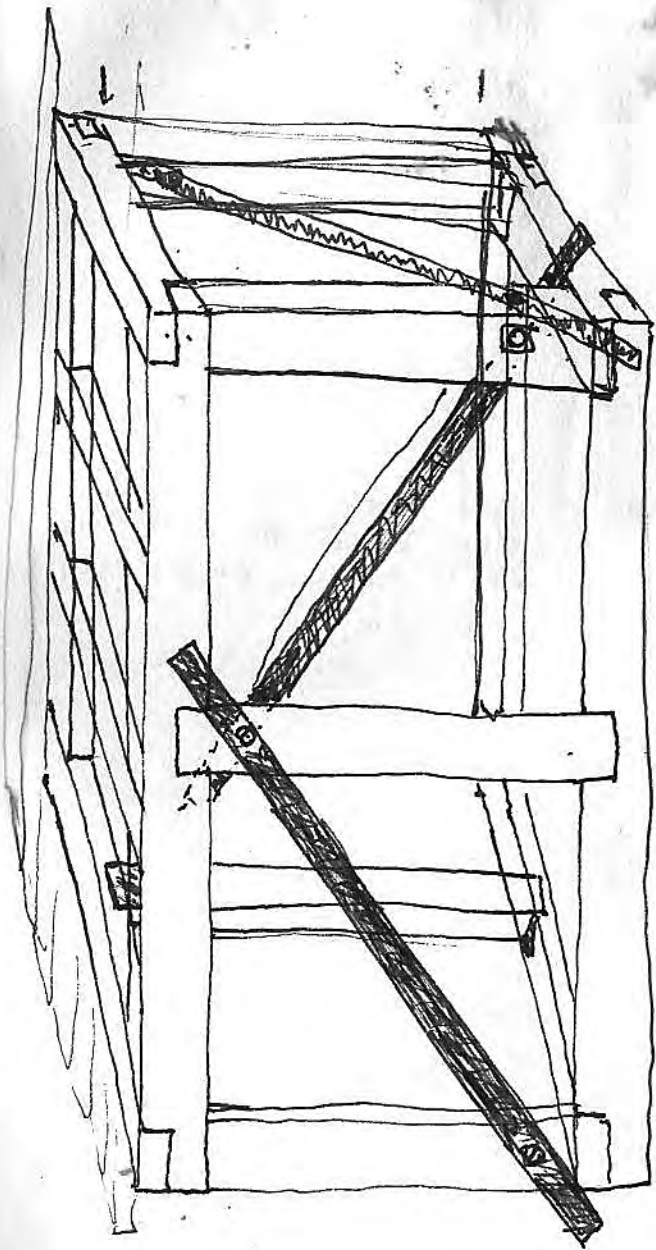
Helena Kontova Flash Art.  
36 via Donatello.  
20131 Milan. ph (02) 2364133.

Dominique Hanouse CAIRN.  
151 Faubourg St Antoine

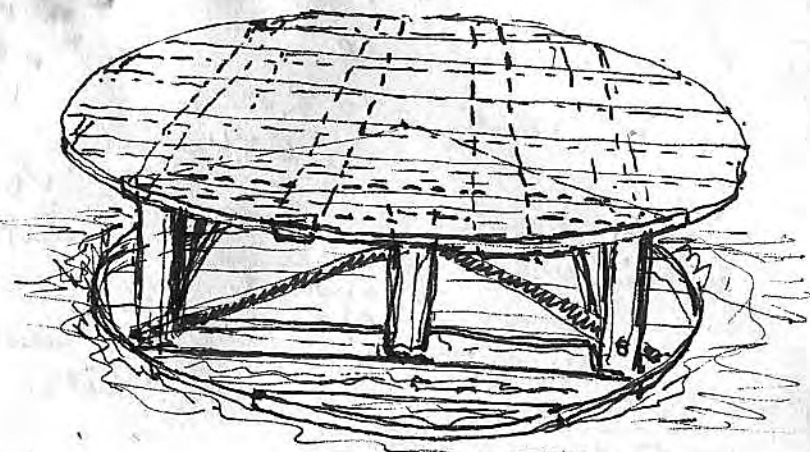
Letters to:

Lesters.  
Sue.  
Brian  
Steve.

Sculpture Triennial. (cut).



Onto this square base:  
 nail down planks & cut them  
 to circular shape



mud.  
base

$$\begin{array}{r}
 7 \quad 5 \\
 \triangle \\
 5
 \end{array}
 \quad
 \begin{array}{r}
 25 \\
 25 \\
 \hline
 50
 \end{array}$$

36  
 .40/ft.  
 14.40.

6.6



Mon. 15 Dec.

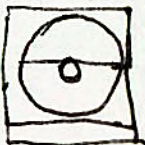
1. Ring motor, registering + cheque library
2. Ring Kevin Foley.
3. Collect prints from Old Brewery.
- 3a. " 4 Seasons from City Gallery.
4. Change car oil.
5. Correspondence.
6. 'Think Tank' - to RVN 2. ✓  
- to E.T. College.
7. Check printed sheet from Actine ✓ collect 2/2.
8. 6' circular coreboard. print. ✓  
Bondcrete.  $\times \frac{3}{8}$ "  
rope.

Buy - 20 x  $4\frac{1}{2}$ " bolts + washers.  
2 x  $\frac{3}{8}$ " nuts.

For Melbourne:

- ✓ - prints for Editions
- ✓ - " " Tolarno.
- ✓ - take slides + x2 documentations.
- ✓ - snorkel / mask.
- ✓ - Canon + film CKta. 160.
- ✓ + time release
- ✓ - saw (change cutter over).
- ✓ - electric drill.
- ✓ - cordless drill + charger.
- ✓ - 35mm camera. + films.
- ✓ - bags of sand.
- ✓ - string
- ✓ Bondcrete. + brush ✓

Collect carpets.



→ use the planks for top + bottom of platform here nail planks across 2 others.



X

U.S. Library

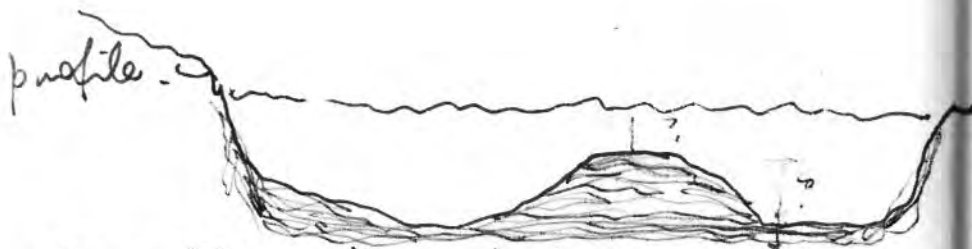
Jan.

10. Sat. San Francisco. <sup>up Seattle.</sup> L.A.
14. Wed. Seattle. Eugene. Vancouver.
21. Wed. Denver.
22. Th. Chicago.
24. Sat. Washington.
26. Mon. New York.

Tainimich. 17 Dec. (1)

Yesterday spent in examining the lake floor where the Boatman's piece will be installed + arranging

At the moment they are crossing the banks of the lake + just recently it has been dredged as far into the lake as a scoop will reach.



Need to identify whether platform will be able to go in centre or at an edge.

fabricated the platform at the lake's edge.

- check arrival of metal punt at the lake.

- collect plants from Inland the Insectors. Owen Welan. (Ken Biscoe).

Address: Ph. 605 Sydney Rd  
Broomfield

Ph. - buy cheap boots or sandals. Op shop. Upper Heidelberg Rd. near Town Hall. 8 nos. of St Lawrence

DONT forget to photograph + film the installation.

Tom McCullough

Ph. 479 2456 (direct)

or 4783122. x 2456.

Any problems on IT grounds

Peter Guymer.

NOTE.

Tainimich

Work in Union - after including

Sat 22 Feb. 1981. John Waterhouse. 2111. (9)

Rob Tuttleby Curator. Barbara Purchase Office

at 2068. Donne Sherrin 2003 10.30-11.00 Artworks Office.



From 17 Feb.

10-12.30.

- collected plants from below the wrecker's yard.  
paid a lot of money for rubbish wood.
- 3pm. collected aluminium dingy from maintenance dept. Lathskellin.
- 3.30pm. collected  $\frac{1}{4}$  ton gravel from quarry stock around corner from P.V. - fellow very helpful + generous for bottom
- 4pm. plants all nailed + testing in the water showed the platform would float  
decided to nail all the planking on (top also) to take advantage of its buoyancy.  
floated it with the help of the boat  
- drag line from the boat to the platform  
the platform settled on the floor of the lake: sand traps were stacked onto the platform to settle it into the clay of the bottom.  
lake bottom was mainly clay: the platform won't sink very deep.



Addresses - Marion + Tyra.

1. Bob + Marilyn Hitchens  
Bleeker House Apt 4-C.  
184 Thompson St.  
New York, NY 10012.  
(212) 2608555.
2. David Green. (Textiles - RM IT).  
15 Dundas Place  
Albert Park,  
PH 699 5989.
3. Tyra's parents.  
T.T. Hitchens.  
7821 SW 51st Ave.  
Portland ORE 97219.  
Ph. (503) 2462201.

Letters to:

- Baum Graphics. ✓  
Ken Paul. } card. ✓  
Richard Paulin } letter.  
Young Filmmakers. - letter. ✓  
Eugene Wicks. - letter. ✓  
Bouman. - letter.  
Richard Demarco - letter.

Sydney (V.V.O.) Wreckers.

Ace Car Carrying.

78 Stacey St. Bankstown.  
Ph. 7093657.

---

A+B Antarnon Auto Spares &  
Wreckers.

23 Carlotta St. Antarnon.  
Ph. 4398135.

---

Ashfield Auto Spares.

1 Holden St Ashfield. 7983562.

---

Lannock  
~~Lannock~~ Motors. ~~(XXXXXXXXXX)~~

Herbert St / Cur. Frederick St.

4381694.

~~433221~~

~~20590~~

---

\$16.

2pm

\$20.

---

Blank tapes to North  
Albany High School for  
copying Berger's "Ways of Seeing"  
parts 1 + 2

Mr Bob Powter.

North Albany High School.  
(Art Dept).

ph (060) 251688. ✓

Glenly St.

Albany. 2640.

9. March

Wed. 8.15

- ✓ 1. Ring Roy Knight re blinds + awnings.
  - ✓ 2. Ring + make appointment with  
Kevin Foley.
  - ✓ 3. Leave car with Wayne Henson.
  - ✓ 4. Quote on stone repairs.
  - ✓ 5. Order <sup>day old</sup> chickens.
- ↓  
Wed or  
Thurs.

✓ x Prepare graphic for March 22  
row at PIT.

x Prepare new batch of stones.



15 March.

1. 8:30 am - correct poster at Actinic  
~~check~~ Print.
2. Requirements to be typed for  
- Art Phil. I (x40)  
- " " III (x40).
3. Shoot remaining slide film &  
develop.
4. List mounts for Wopps Art Gallery.  
Prepare graphics for that.
5. For equinox installation.
  - move stones.
  - prism (?)
  - collect radio mike.
  - prepare interior of  
'cave' + speaker installed
  - prepare loop.  
+ arrange borrowing of  
projector.
  - heavy nylon twine for  
hanging.

- post out sheets from evening.

Photo emulsions.

Val Sowada

10 Bloomfield St.

Darlinghurst. NSW 2010.

Ph. 330813.

500 cc → 2.5 - 3 in.  
shelf life 12 months in fridge.  
\$23.00.

RMIT 3452822.

bring film  
cartridges

blank cassettes.

19 March.

For Melbourne:

- projector. ✓
- film loop ✓
- ✓ - tripod. ✓
- glass plate mould. ✓
- wire for hanging. ✓
- ✓ - nylon for stone. ✓
- all stones.
- bag of sand.
- ✓ - camera(s) }
- ✓ - time delay }
- ✓ - cassette player(s)
- blank cassettes.
  
- ✓ - cordless drill.
- ✓ - file
- ✓ - large nuts.
- radio mike, etc.

- 
- Jobs to be done a.m. 20/March.
  - collect radio mike.
  - make clear stone.
  - ~~check return library book for Ineke.~~
  - hand in Art Phil I for typing.
  - post leave application<sup>(III)</sup>.
  - See hills; collect wire.

# For Show at Wappa.

28 March

- suit for dry cleaning
- suede coat for cleaning
- replace drill Key. (Cordless)
- Dixy + Lilly can for fishing
- replace light globe.

- final selection of paintings  
+ prints.

- clean + wash paintings.

- frame prints (account for  
all)

- collect browned  
prints.
- Mary + Clive
  - Dave Silby
  - Fred + Brenda
  - Tom + Sheila
  - Bernie.

(- 5.4.44  
- TUES  
- STAT. 9.8.  
- Hamish  
- Ockham's  
- Stritcher

## Cinematron of the Planets

≡ 542499

more information please <sup>200</sup><sub>6</sub>

## Final Work on 4 Seasons Film.

Calculate film time as:

$$50 \text{ ft} \equiv 2' 18''$$

$$100' \equiv 4' 36''$$

$$500' \equiv 23'$$

$$100' \equiv 4' 36''$$

$$200' \equiv 9' 12''$$

$$400' \equiv 18' 24''$$



10 April.

slide copier. ✓

copy slides from boatman. ✓

Mississippymore liquid cleaner. ✓  
600' Apool ✓

63 Herbert St. St. Leonards.  
4398277

Pacific.

(Maurie Denton)

Kevin Hurley  
Super 8 Services.  
Pacific.

#3-95

Ektachrome  
Type G. + 160  
Type A.

Atlab.

(Chanel 7.)

John Donovan

Ph 8587500

Dick  
Leather.

Colour Film.

77

44

1 7+7+

14 April.

10-4pm.

Art School Gallery.

check Udo Sellback.

check space today.

write &  
give firm  
proposal.

WAAApr

Rod  
(A?)

Inc Kelroy.

Art Centre.  
A.N.U.

Q

"Night of Light"

to Joe Farmer  
Phillip

Cannot develop G-type.

Carlab.

Leo Cassidy.

411000

hit Stomdo  
osser.  
P.B. in den.  
P.O.

Prof. Donald Mathewson  
relief globe of moon Art

Vincent's Ford.

Joanne Fisher.

Paul Hardy.

2606

15 April.

I have, this morning, just completed  
video recording (this statement  
is for any copyright proceedings  
that may follow!!) the last stages  
of the 'Columbia' shuttle space shot:  
viz the reentry.

I now have 60 mins of the total  
flight + 36 slides from my photo  
assemblage

Set ~~it~~ in motion 'State Savings Bank'  
correspondence.

(check name of manager \_\_\_\_\_  
from Marion) - Jack Roach.

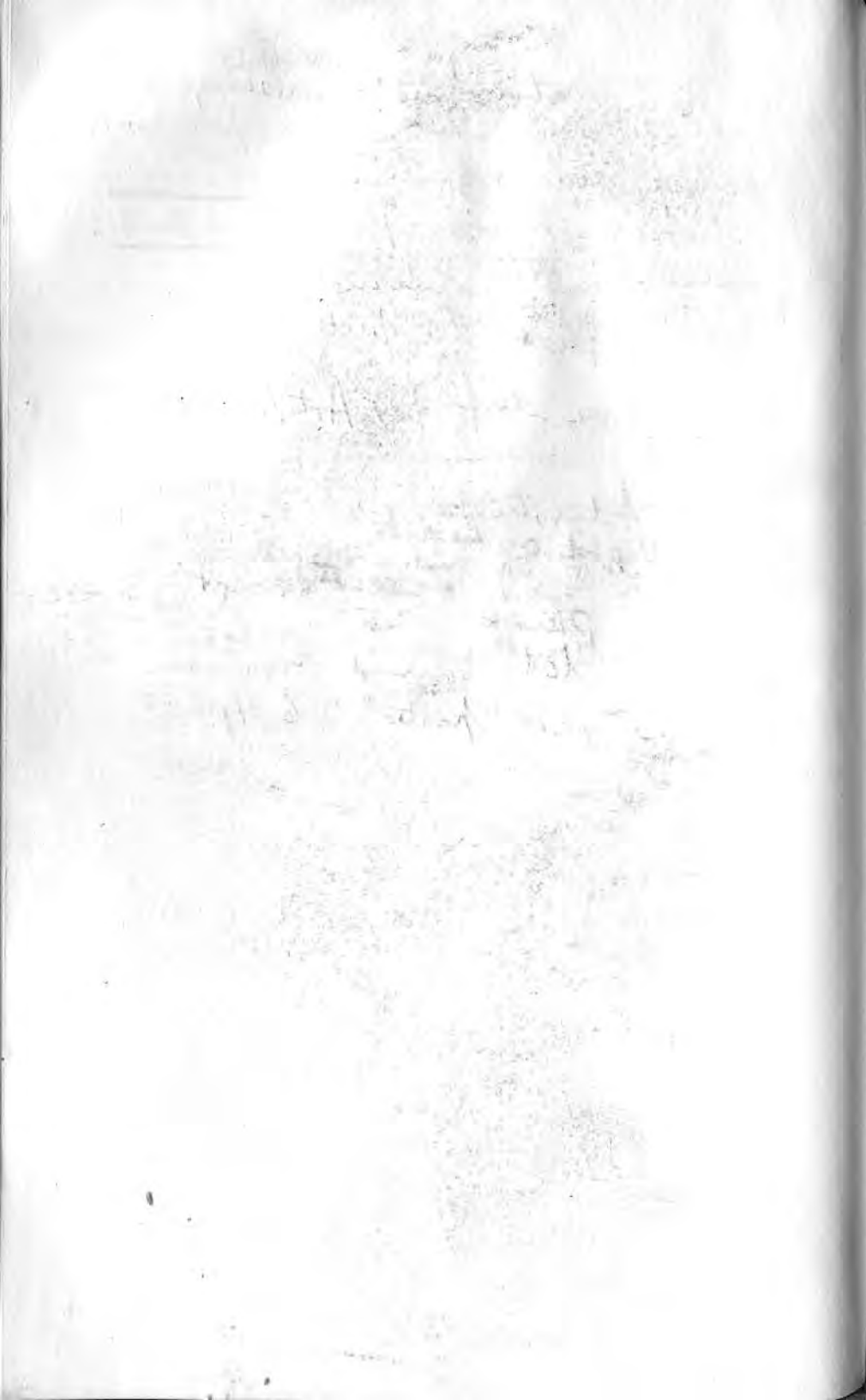
photos from 'Batman' +  
'Eye of the Virtues':

- prepare stuff for Art Network.

Daily Advertiser.

-- list of video screenings

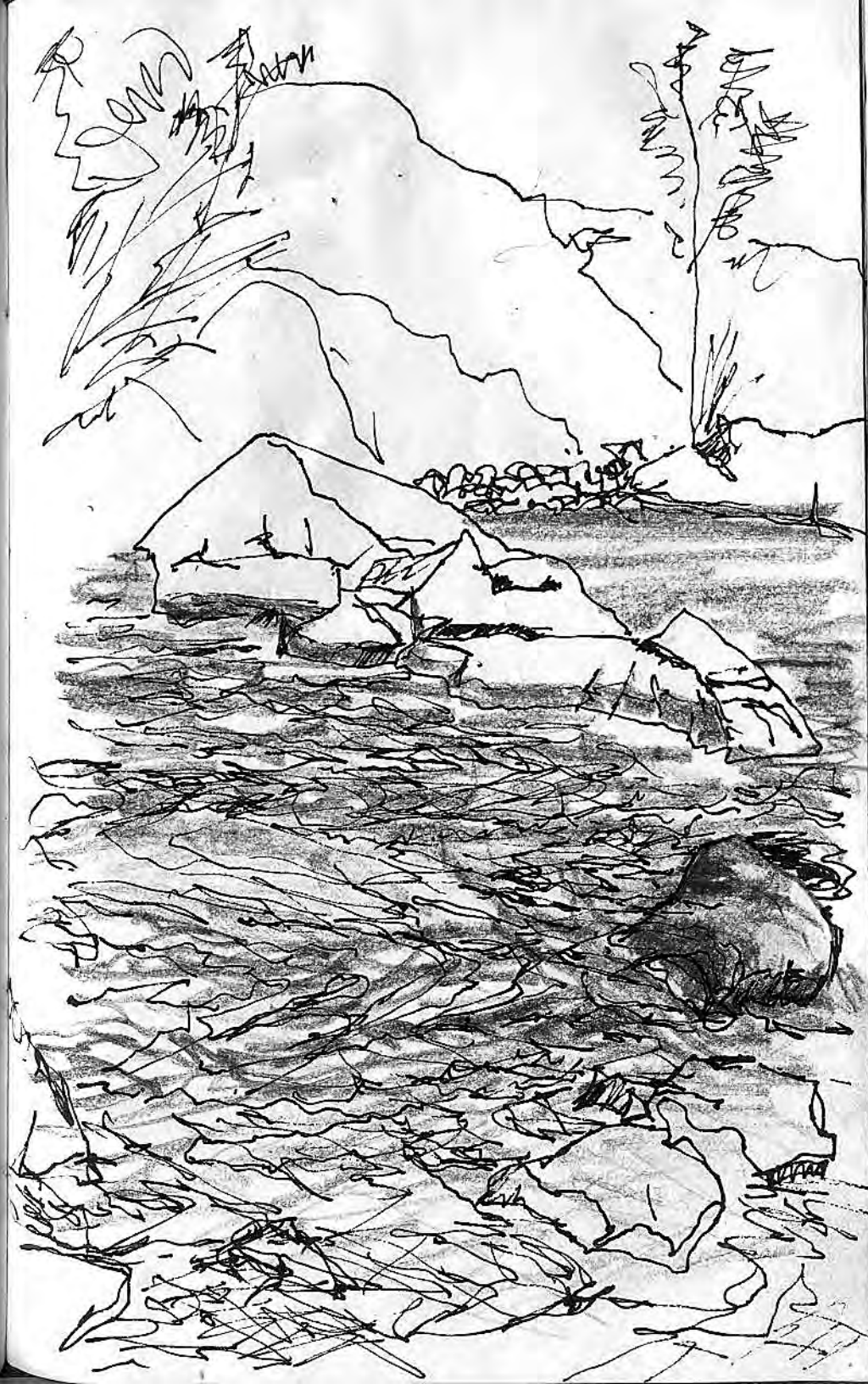
screen det 'Sand Memories'  
image for 'poster' 26 April.

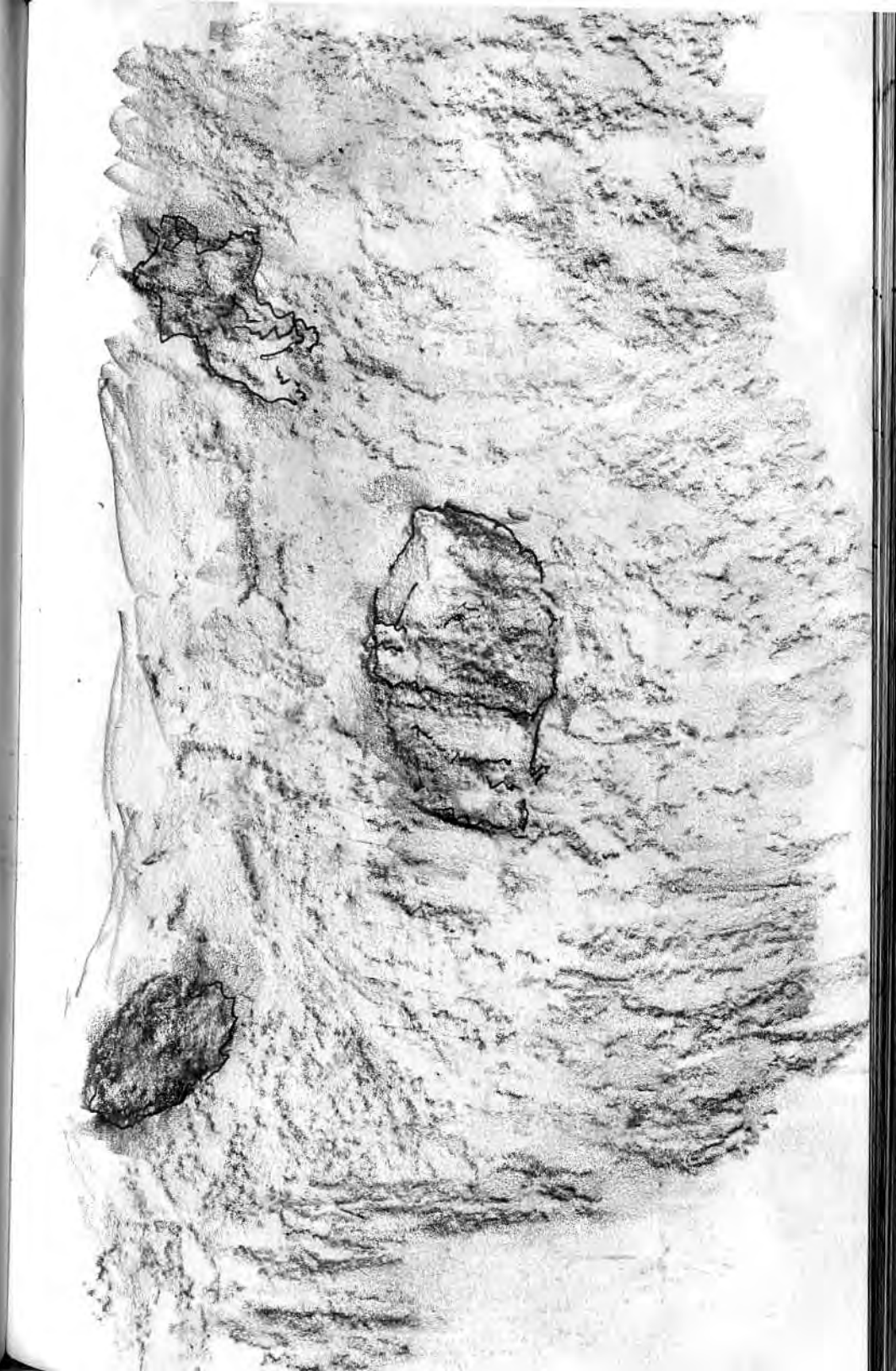
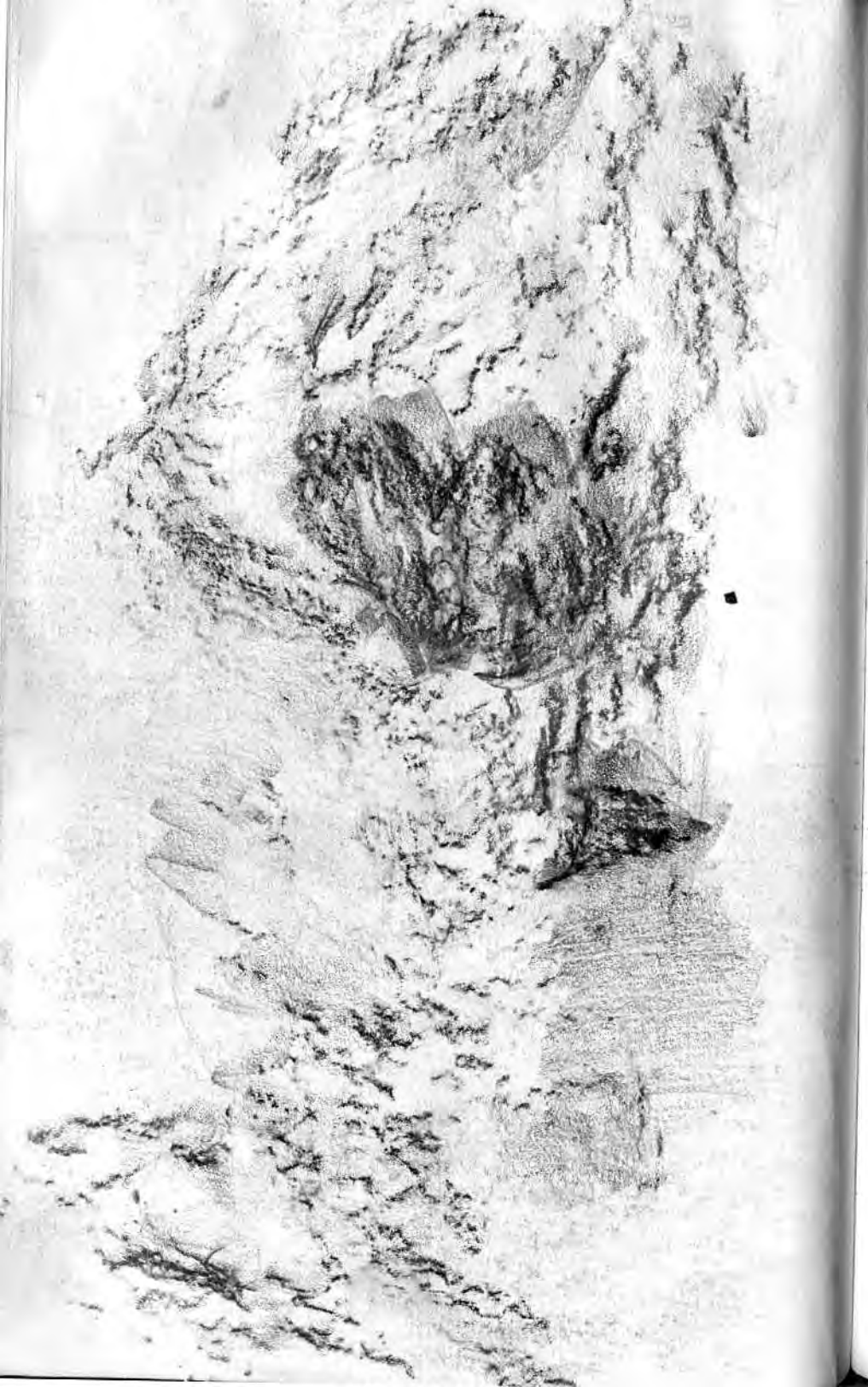




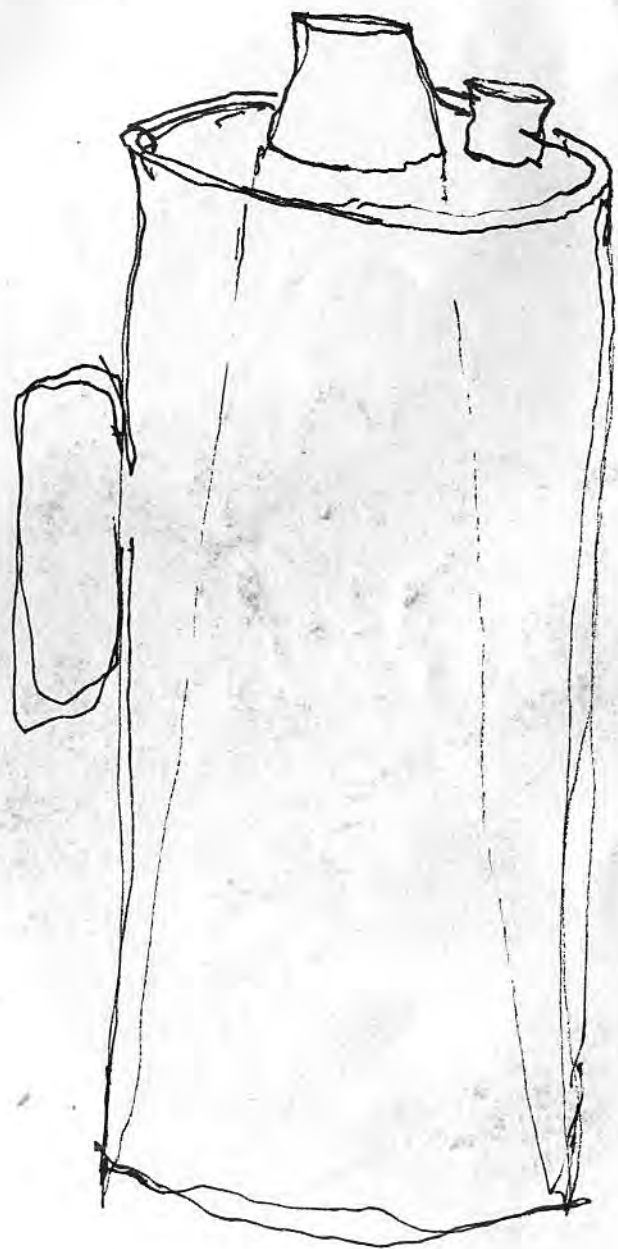


Images from a camping trip on the  
Goobraganda river near Tumut





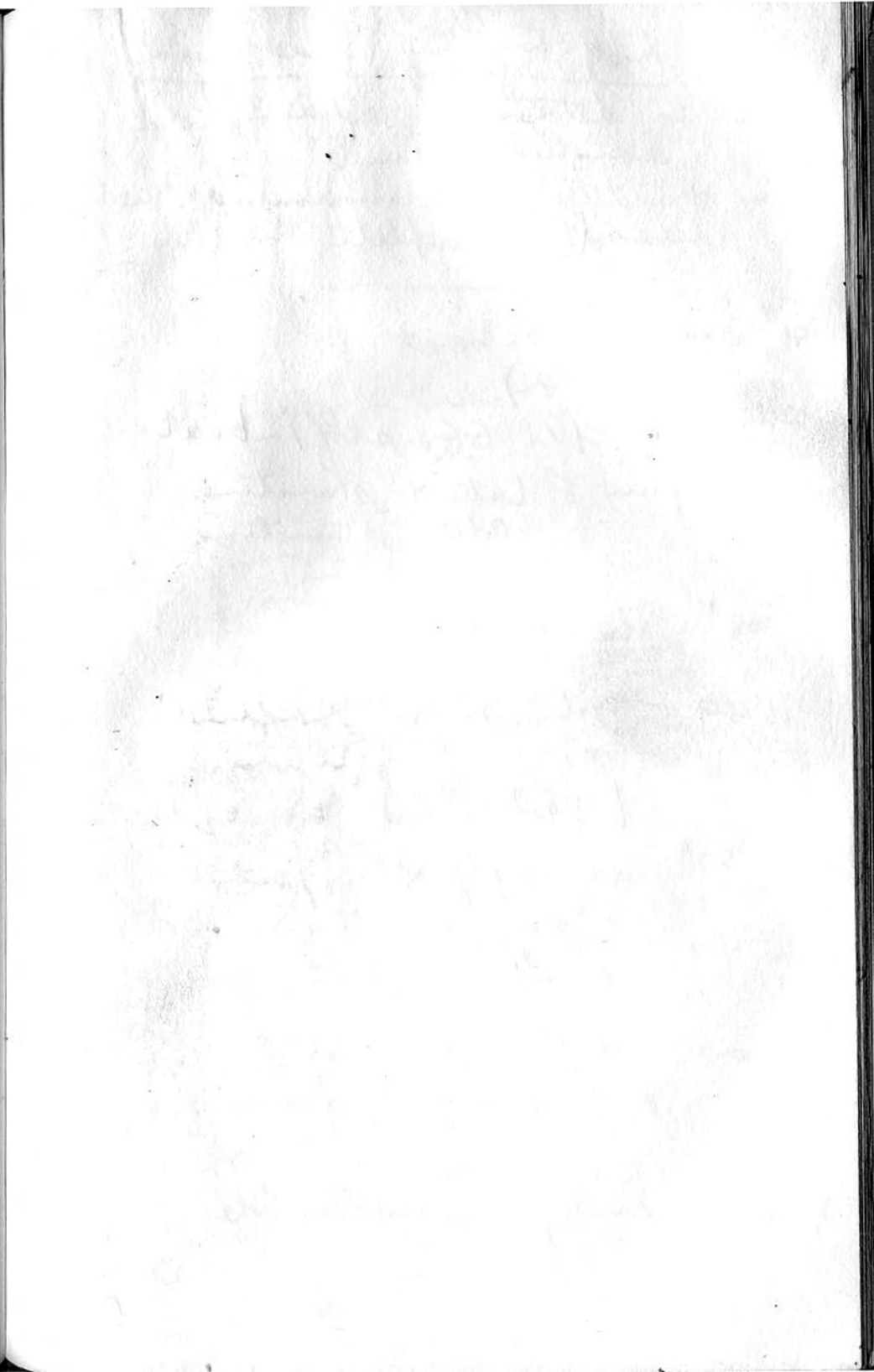
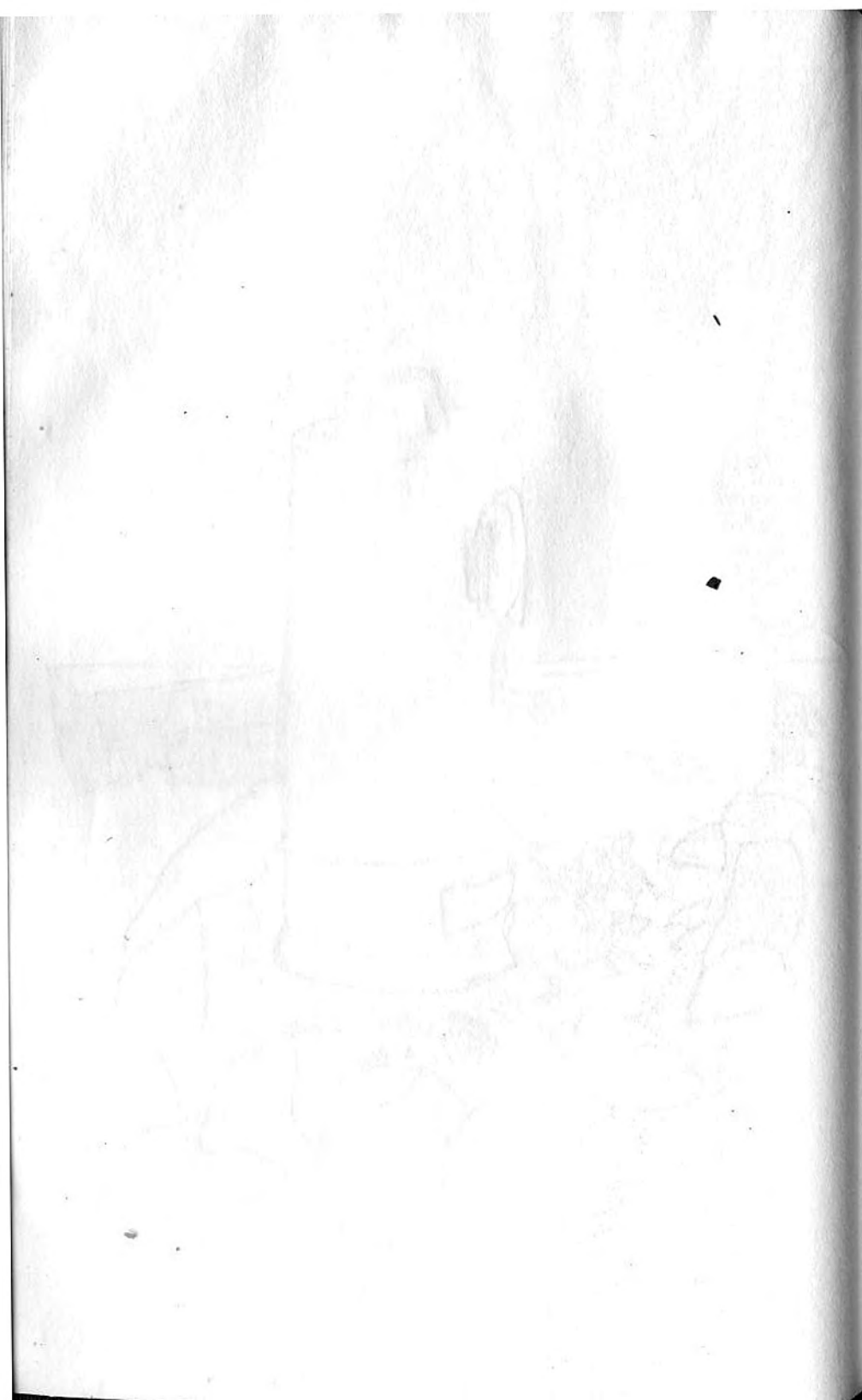












# Logging of 'Boatman'

- to determine editing on existing film.
- to determine remaining shots needed to complete the film.

04" walking to boat.  
(G.G. + Co.)

24" <sup>zoom</sup> to CU. G.G. + self in boat.

51 pan of lake + structure.

51 CU. structure.

1'08" CU. me towing.

1 59. getting in + drifting away  
(7 eddy L.H. mounts).

2.30" rowing past opening  
from inside  $\Delta$ . out of focus  
in focus. ditto.

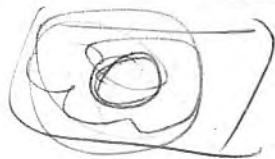
3.00. at CU. to mid CU.  
drifting away from  $\Delta$ .

3 37". image from inside

→ more panning of lake +  $\Delta$  needed.



final image of  
1st drift.



4'02"

4'02" mid CU. me rowing.  
no coat.

4'27" rowing Bay Woodland. CU.  
slightly off focus. but dreamy  
distrip quality.

5'33" return Woodland to shore.  
(not so good - jerky)

6'07" rowing Neil Home  
of focus. + jerky.

6'47" Collectrip

7'00. at CU. Mark Francis being rowed

7'47" climbing.

Swimming ↔

8'13" Francis climbing out. (initially  
off focus) + return to bank. Shore

58 climbing out.

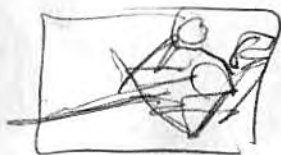
9'00 at CU. from inside S. me  
rowing part.

9'18" rowing bearded guy  
(good focus).

10'14" rowing guy + dog to S  
of focus.

10'55" rowing to collect from S.

11'30" in focus.

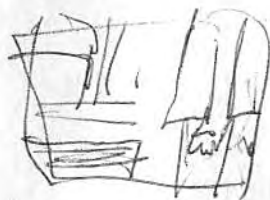


find wife





- 11 40" At Clu. goggles.
- 11 45" Rowing man to  $\Delta$   
(At Clu. - background like a painting).
- 12 26" not jerky.  
man getting out  $\Delta$ .
- 12 50" collecting man
- 13 20" } man standing. ✓  
44 } getting into boat.
- 14 16" Clu. from inside. he rowing  
R  $\rightarrow$  L past. v fast.  
L  $\rightarrow$  R. (to eat)
- 14 40" rowing to pick up from  $\Delta$ .
- 55" long shot. collect from  $\Delta$ .  
& return to shore  
(no eat)
- 15 35" of focus. plump lady in boat.
- 16 14" to  $\Delta$  but reaction (!).
- 16 36" Tryra its boat. (good focus)
- 17 17" At Clu. to  $\Delta$ . not too jerky.
- 17 55" she rowing away.
- 18 10" to collect Tryra.
- 55" — — gets but jerky



19' 00" Montensen + bird head to  $\Delta$   
mid CV. (good part)  
Smooth

49" row. behind  $\Delta$ .

20 00" emerge at CV.

20 48" Montensen gets out.

20 53" from inside  $\Delta$

W/A. me + Montensen

21 10" at CV. bird head.

21 28" end

approx. 4 1/2 min. of 'Eye of the Witness' 2 May  
came, stones + projected images shot ~~with~~  
- brown/yellow tinge but projected film  
images approx. natural.

Final footage of  $\Delta$  + rowing etc taken 5/6 May.  
- good smooth panning + crisp focus.

beginning of extra footage.



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

21 April

Letters + documentation to:

- ✓ Icelandic University.
- Dept + Education: Iceland. (?)  
(Ministry of Education).
- N.Y. ✓ - Franklin Furnace (URGENT).  
+ documentation + proposals.
- ✓ - the Kitchen.
- (- Artists Space)
- ✓ - John Gilson. + document. \*
- ✓ - Anna Canepa. + document. \*

~~John Hunter, Christchurch.~~

- La Tolla: ✓ Helen + Newton Harrison
- ✓ Jerry MacAlister. - dates + info.
  - ✓ Mary Anne Cooper. - dates only.

✓ Ian Hunter.

✓ Dianne Vandestrapp.

- LAICA - more info + proposals.
- LACE.

- Europe: - Thanks to Ken Paul
- Richard Paulin May - July  
proposal
  - ✓ - Harold Hoy. \*  
proposal  
(Community University).

- Geoff Cook  
- Cincinnati. \*

(Adrian: 156 Docter St)

local.

- ✓ Marion: name of manager of  
State Savings Bank.
- ✓ to Tom McCullough. - address of  
Ian Hunter (N.Y.)  
- demolition of A.
- Udo Sellback (Cambena Art School)  
re exhibition at A.S. Gallery  
Late 1982.

III 1. another 10 sets.

TOWER OF BABE



Pennids TOWER OF Babe - Portland.

- Larry Hansen - Bellingham.
- Chris Watts. - (Cornish Art Institute)  
Seattle.
- Pratt Center (Brooklyn).  
update + fine times.
- Dianne Fuller (update).

Canada.

- Christa.



For the 'Sand Memories' work

- buy canvas  
+ glue sand down
- collect b/w monitor.
- radio, mike  
(+ label mike from Dept. of Ag.)
- buy 6 x 30min  $\frac{3}{4}$  inches  
4 cassettes.
- portapak.
- tripod.
- take colour monitor +  
playback deck to  
Art Gallery.

---

Peter Otton.

CF BP GARAGE  
KARARUHI  
VIA BEGA

27 April.

- ✓ - Jack Roach (State Savings Bank).
- ✓ - Neil Howe. (photos for performance  
book)
- ✓ - Art Network (layout + photos).

✓ - Franklin Furnace.

-



---

Art Network writeup.

285 x 105 mm.

5" x 8" photos.

width 215 mm. R

Swains 478515.  
Canberra

Itinerary for July '81 - July '82.

Proposed

July

August. | | | New Zealand.

Sept leave for  
Calif.  
as BASE.

Oct. Write to home Brunan  
Cité des Arts. ..

Nov. UCSD. La Jolla.  
exhib. lectures.

N.W. (Portland, Eugene, Seattle).

Dec

Jan

Feb end US.

March UK shows/lectures. Europe

April FRANCE / ITALY / GERMANY.

Final Plans.

May

June.

Iceland

July.

Iceland.

(U.S.)

Return.

eg. Engines

8 May.

From College -

Photocopies

- x10. Sculp. Triennial. ✓
- x6. Equinox waterp. ✓
- biography. } - retype.
- Equinox screen. }

- College - Collect biog & if necessary  
 photocopy  
 Equinox statement  
 - other papers + letters from office.

Letters. o/s.

- Berkeley } SF
- SF Art Institute. }
- Jill Scott. }
- ✓ - Eugene Wicks.
- Chicago Art Institute.
- Linda Bunham
- Cincinnati

o/s. Letters. 12 May ✓

- S.F. - Daina Hansen ✓
- Berkeley. (✓) \*
- S.F. Art Institute. \*
- Jill Scott. + Site.
- L.A. - LAICA
- LACE
- Linda Bunham (for H. Performance) \*
- Chicago - Art Institute. (video spec.) "
- Fluid Measure (NAME). "
- home - Pratt Center, Brooklyn +.
- General - Cincinnati. +.
- L.A. - Richard Koshalik. +.

Canada -

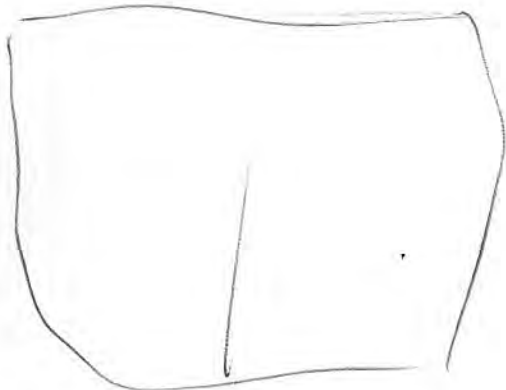
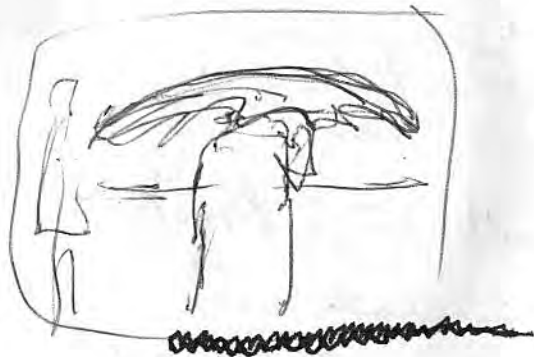
Paris -

Germany -



Notes from the Beach  
Inspector.

fitting spot -



20 September 1981.

Jobs to be done before leaving.

- Outside
- clear lawn + mow.  $\frac{1}{2}$  day.
  - fence between pool + house.  $\frac{1}{2}$  day.
  - clear darkness  $\frac{1}{2}$  - 1 day.
  - roof of house. 1 day.
  - interior painting. 1 day.
  - fishpond - clear out  $\frac{1}{2}$  day.  
+ finish stone paving.
  - misteria hellis at front  $\frac{1}{2}$  day.

No. of tapes more  $\text{###}$   
 (1/2 hour). blank  $\text{###}$   
 held.

Have  
 taken  
 $\text{###}$ .

Correspondance:

3 tapes to V.A.B. with instructions.

- videotape copies:
- V.A.B. ✓
  - Rotterdam. x
  - 4 Seasons - Flinders Uni. ✓
  - PAR - Ruth Prowse (for Nat. Library) ✓
  - for copying of. ✓
  - Beach Inspector - Ruth Prowse (for Nat. Library) ✓
  - for copying of. ✓
  - Boatman - V.A.B. ✓
  - Ruth Prowse (Nat. Lib.) x
  - for of. ✓
  - V.A.B. ✓
- to NTSC. ✓

- all 3 tapes. - 1 x RCA 60 } ✓  
 1 x RCA 30 } x

- Art jobs. set up photo screen.
- postcards.
  - finalise 'Kit for against the Tide' print - photo screen. ✓
  - copy videotapes. heat weld 25cc Tidal Flow.
  - documentation: B/W photos - videotapes. ✓
  - drawings.
  - + screen for Cantills.
  - editing "Footnotes for Sand Memories" film.
  - 'Post cards from hellhouse' print.
  - New York Subway video.



**The next image is the back end of the notebook  
and subsequent images move towards the centre**









Telephone .....

0/5. la Mavelle. (4 min) 10-00  
hand.

1/2	well. McCullough	18 min <sup>6</sup> <sub>3</sub>	18.
16/3.	McCullough.	14 min <sup>6</sup>	
14	well.	12 min.	
21 April	Suffolk	20 min.	
	well. Sydney	15 min.	
1. May.	Orange	6 min	
	Sydney	10 min	
12 May.	Orange	4 min	
	Sydney	12 min	

\$

hand.	Paid Andis	100-00
3/5	Paid help at well.	20-00.

Oct.	Postage.	Videos to France. (12-50.)
22/10.	Postage.	Σ = 14-60.
23/10	projector bulbs.	14-00
13/4	Videos (2) to France	25-00.

8 May.	(Sydney. Orange.)	6 min.
--------	-------------------	--------

Ken Grass  
FACILITIES PLANNING MANAGER



**Channel 7 Sydney**  
Amalgamated Television Services Pty Ltd  
Television Centre  
Epping NSW Australia 2121  
Telephone (02) 858 7777  
Telex AA20250

<sup>Half</sup>  
\$130 <sup>per hour</sup>

PAL - NTSC.  
Sony to Sony.

#  
\$260 per hour

Grass.  
4.12.80.

Amst. Telephone.  
Dec <sup>hourly</sup> Colson, Max  
Channel 7.

min. \$  
5-00  
~~9-00~~  
4-00